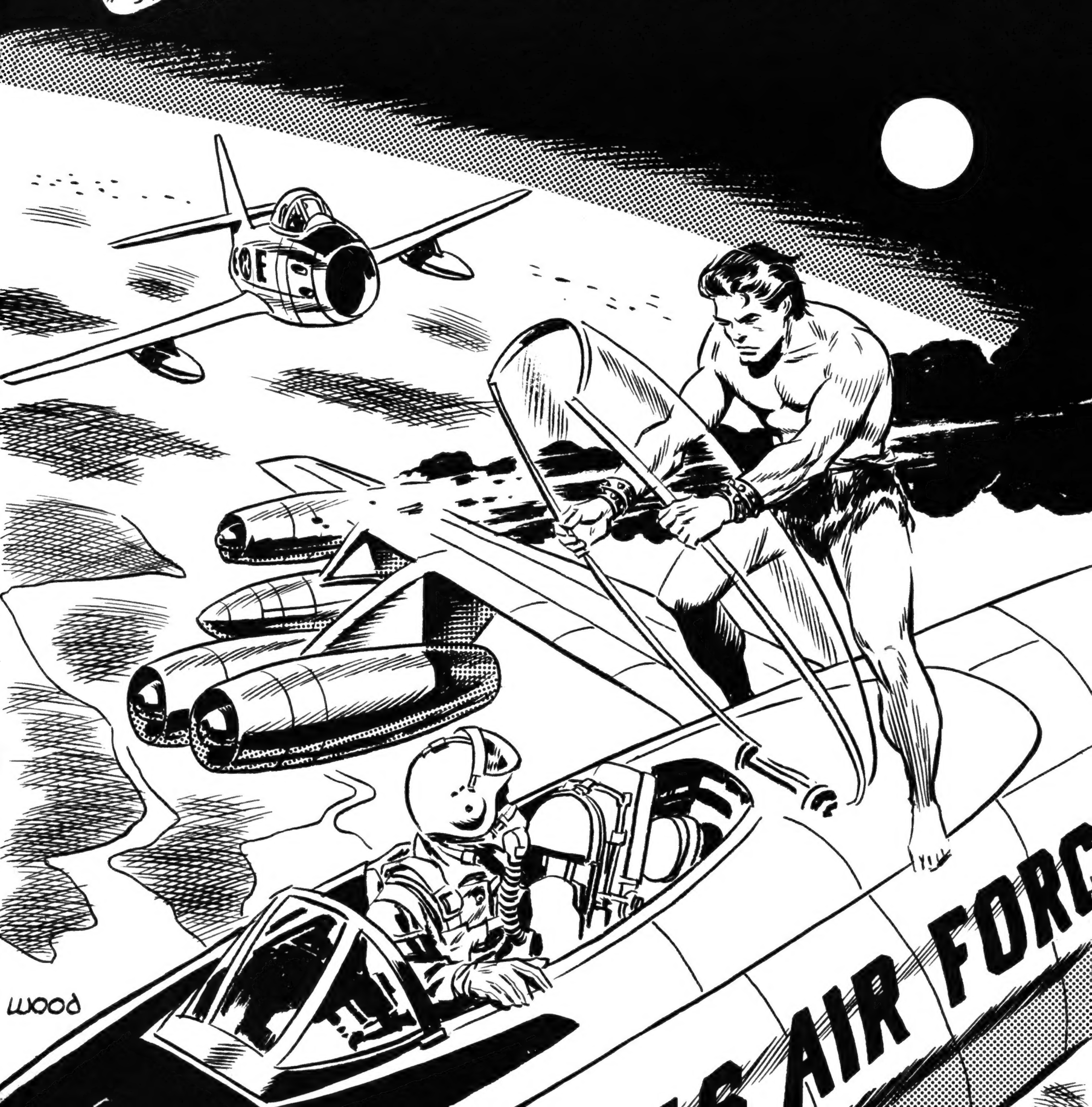
THE ROCKET'S BLAST AND The COMICOLLECTOR

54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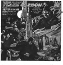
WILD, NEW ADVENTURE LP RECORDS



These 33 1/3 long playing records are put out by MGM. These are not "camped up" versions but are fine records featuring regular adventure stories. Any serious comic collector will be proud to add these to his collection. Each record has a playing time of about 40 to 45 minutes. The price is $2.75 each or if you order all six the price is $14.50 (a $2.00 savings). WE pay all postage and shipping costs.

"THE OFFICIAL ADVENTURES OF FLASH GORDON" Two complete episodes.
"THE OFFICIAL ADVENTURES OF THE GREEN HORNET" Two episodes.
"THE OFFICIAL ADVENTURES OF BATMAN & ROBIN" 3 episodes.
"MORE OFFICIAL ADVENTURES OF BATMAN & ROBIN." 3 episodes.
"THE OFFICIAL ADVENTURES OF MANDRAKE & THE PHANTOM." One episode featuring each character. Two episodes
"THE OFFICIAL ADVENTURES OF AQUAMAN, THE FLASH, AND GREEN LANTERN." 3 episodes, 1 featuring each character.

$2.75 each or order all six for $14.50 and save $2.00. ORDER FROM
THE SPCA, RECORD DEPT., 9875 SW 212 ST., MIAMI, FLA. 33157

RADIO TAPE " SPECIAL OF THE MONTH" NO. 1

THE ADVENTURES OF CAPTAIN MARVEL

"Chapter 1 opens with the Malcolm expedition in Siam, where they're trying to uncover secret information about the ancient Scorpion Dynasty. They locate a tomb but it bears an inscription warning against entering, but it's disregarded by all except young Billy Batson. A volcano erupts, trapping all but Billy who is then confronted by an ageless man--Shazam! He then bestows upon Billy the ability to transform himself into the mighty CAPTAIN MARVEL, by simply saying the word Shazam! As Marvel, Billy rescues his friends and then changes back to young Batson...."

And that is the beginning of this 12-chapter serial by Republic Pictures. And now, if you have a tape recorder, you can have for your collection the sound from the entire serial, which runs about 3 hours and 40 minutes. The regular price for this, alone, is $8.25 but if you order it before Jan. 1, 1968, you get it plus a copy of SERIAL PICTORIAL #1 ($1.00 value), which is a 16 page (8½ x 11) offset magazine containing 16 photos (8½ x 11) from the CAPTAIN MARVEL serial, for ONLY $7.50!! Total value $9.25. Copies of SERIAL PICTORIAL #1 can be purchased separately from The SPCA for $1.00 per copy.

SPECIAL OF THE MONTH #2. "THE GRUESOME TWOSOME" "Three Skeleton Key, 25 min., a story about a lighthouse attacked by huge rats. THE SHADOW -- "Murder Underground". Story concerns people who are eaten alive by rats. 29 min. These are not for the faint of heart. Total value $2.90. But if you order these ~~mm~~ 2 shows BEFORE Jan 1st, the price is ONLY $2.25. Order from:
THE SPCA, RADIO TAPE DEPT., 9875 S.W. 212 ST., MIAMI, FLA. 33157

[illegible]

[illegible]

[illegible]

ROCKET'S BLAST
SPECIAL

ISSUE 4

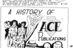
SPRING, 1964 NO.6

MASQUERADER

[illegible]

In this issue the Beaver in RETURN to the NEBULA!

$1.50


A HISTORY OF
ACE
PUBLICATIONS

ALTER EGO #7

[illegible]

The SAGA OF THE MARVEL FAMILY

AND THAT WAS THE END OF SOLOMON GRUNDY?

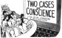
[illegible]

alter ego

The FIRST GREAT DAYS of BLACKHAWK

[illegible]

WHEN HAWKHOOD
WAS IN FLOWER


TWO CASES of CONSCIENCE
by GLEN JOHNSON

ADVERTISING RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR

REGULAR CLASSIFIED ADS: All of these type ads will be reduced to 1/3 their size. Therefore, a full page ad (8½ x 11) would be about 1/3 of a page when printed. Nothing will be left out, the type size will just be reduced. All ads of this type should be submitted typed (if possible) on WHITE paper only. Type only on a BLACK ribbon that is not worn out, because if it is too light, it will reproduce poorly. Observe normal margins. The rate for these is $5.25 per page. We must reserve the right to rearrange (only if necessary) your ads of this type to fill out the page. For smaller ads, the rate is 10¢ per line (? inch typed line).

SPECIAL 1/2 CLASSIFIED ADS: These 1/2 ads are reduced to only 1/2 their size, instead of 1/3. Therefore, a full page ad (8½ x 11) would be about a half page when printed up. The rate for this type is $7.50 per page. Submit as above. And again we reserve the right to rearrange (only if necessary).

SPECIAL CLASSIFIED ADS: These are printed as is. Therefore if you submit a full page (8½ x 11), it will be 8½ x 11 when printed up. Submit in the same manner as above.—$14.00 Per Page.

HERE IS AN IMPORTANT WAY YOU CAN SAVE MONEY ON YOUR RBCC ADVERTISING:
SAY, FOR INSTANCE, YOU HAVE A THREE PAGE AD THAT YOU WANT TO RUN AT THE "REGULAR" RATE OF $5.25 PER PAGE. THAT WOULD COST YOU A TOTAL OF $15.75. NOW HOWEVER, HERE IS HOW YOU COULD RUN IT FOR ONLY $14.00. YOUR THREE PAGE AD RUN "REGULAR" WOULD COME OUT 8½ x 11 WHEN PRINTED UP. THEREFORE, IF YOU SUBMIT YOUR AD ALREADY LAYED OUT AND TYPED UP ON A SHEET 13½ INCHES WIDE AND 17½ INCHES LONG (WHICH WILL BE REDUCED DOWN TO 8½ x 11), YOU CAN RUN IT AT THE "SPECIAL" RATE OF $14.00 AND SAVE $1.75. YOU "MAKE UP SHEET" CAN BE MADE BY USING A CELLOPHANE TAPE ON ANY REGULAR WHITE PAPER, TAPING THEM SO THAT THEY FIT THE MEASUREMENTS. THEN YOU CAN TYPE UP YOUR AD ON OTHER PAPER AND GLUE IT ON THE MAKE UP SHEET AND MAKE YOUR OWN LAYOUT. THIS ENABLES YOU TO MAKE YOUR OWN LAYOUT, WHICH WILL BE PRINTED JUST AS YOU SUBMIT IT, PROVIDING YOU FOLLOW THE INSTRUCTIONS. REMEMBER, ALWAYS USE A GOOD BLACK RIBBON.
ALSO, IF YOU ARE GOING TO SUBMIT A TWO PAGE AD AT THE "1/2" RATE (TWO PAGES AT 1/2 WILL COME OUT 8½ x 11 WHEN PRINTED), YOU CAN SAVE THIS WAY TOO. TWO PAGES SUBMITTED SEPARATELY AT THE "1/2" RATE WOULD COST YOU $15.00. BUT IF YOU SUBMIT IT ALREADY LAYED OUT ON A SHEET 17 INCHES WIDE BY 13½ INCHES LONG, YOUR COST IS, AGAIN, ONLY $14.00--A SAVINGS OF $1.00.
YOU DISPLAY ADVERTISERS CAN MAKE UP YOUR OWN LAYOUTS TOO USING THE ABOVE MEASUREMENTS, DEPENDING ON HOW MUCH YOU WANT IT REDUCED IN SIZE.

DISPLAY ADS: THESE ARE 25¢ per page more and are usually given better locations than classified.
REGULAR DISPLAY (reduced to 1/3 its size) $5.50 per page
1/2 DISPLAY (reduced to 1/2 its size) $7.75 per page.
SPECIAL DISPLAY (printed as is) $14.25 per page.

When submitting any of the above ads, be sure to specify; "REGULAR", "1/2", or "SPECIAL". FULL payment must accompany all ads. Any ads received after any given deadline will be run in the following issue WITHOUT EXCEPTION !!
SEND ALL RBCC ADS AND "SPEED AD" ORDERS TO THE S.F.C.A.

* SPEED ADS *

These ads are not run in the RBCC. These ads are sent out with the orders that we fill. We send out anywhere from 200 to 400 orders per month. About 75% of these orders are from new fans who are answering our various ads which appear constantly in various comics (FAMOUS, ROMAN, etc.). This means that your SPEED AD will be going out to fans within THREE DAYS, in most cases, after I receive it. Ads to be sent this way can be submitted in 3 ways--READY SHEETS (sheets that you print up and send to the SFCA), stenciled, and un-stenciled.

READY SHEET SPEED ADS: We will send these out for you at the rate of $1.00 per hundred (minimum 300) or $7.50 per 1,000. ADD 75¢ for each additional 100 over 1,000.

STENCILED SPEED ADS: We will print these up for you and send them out. Use only ABDICK TYPE FOUR HOLE MIMEOGRAPH STENCILS. Observe the margins on the stencil, EXCEPT do not go below line 60. Type fairly hard and do so with your ribbon in off position. THE RATE FOR THESE IS: ONE PAGE 200 COPIES $3.65--add $1.35 for each additional 100. TWO PAGES 200 COPIES $5.65--add $1.70 for each additional 100. THREE PAGES 200 COPIES $7.40--add $2.20 for each additional 100. FOUR PAGES 200 COPIES $9.45--add $3.00 for each additional 100. For larger quantities, write to the editor. WE WILL ALSO PRINT UP COPIES OF YOUR AD AND SEND THEM TO YOU FOR YOUR OWN USE AT THE ABOVE RATES.

UN-STENCILED SPEED ADS: These can be submitted on paper. We will stencil them, print them up, and send them out for you at the following rates: ONE PAGE 200 COPIES $4.35--add $1.35 for each additional 100. TWO PAGES 200 COPIES $6.60--add $1.70 for each additional 100. THREE PAGES 200 COPIES $9.75--add $2.20 for each additional 100 copies. FOUR PAGES 200 COPIES $11.50--add $3.30 for each additional 100.

ATTENTION ALL DEALERS: WE CAN DISTRIBUTE YOUR CATALOG OR PRICE LIST, VIA OUR "SPEED AD" SERVICE AT A FRACTION OF WHAT IT WOULD COST YOU TO DO THE JOB YOURSELF. JUST SEND US A SAMPLE OF YOUR CATALOG AND HOW MANY COPIES YOU WANT THAT YOU WANT US TO DISTRIBUTE AND WE WILL QUOTE YOU A PRICE. WE CAN ALSO PRINT YOUR CATALOG FOR YOU AND DISTRIBUTE IT--FOR PRICES--SEND FULL DETAILS TO THE S.F.C.A.

THE ROCKET'S BLAST - COMICOLLECTOR is published bimonthly by the SFCA, 9875 SW 212 St., Miami, Fla 33157. Editor - G.B. Love. Staff: MATTHEW Miller, Jim Jones, Buddy Saunders, John Fantucchio, Tom Fagan, Bill White.

CONTRIBUTIONS are welcomed. We're particularly interested in good, well-written articles. We're also interested in obtaining any articles or features you may see in newspapers, magazines, etc., regarding comic books, comic fandom, etc.

SUBSCRIPTION RATES: 4 for $1.65, 8 for $3.00, 12 for $4.45. FIRST CLASS: 4 for $2.40, 8 for $4.35, 12 for $6.45. AIR MAIL: 4 for ~~$3.00~~ $4.00, 8 for $7.45, 12 for $11.75. **IMPORTANT:** When you receive a copy of the RBCC with "SUB.EXP" on the address label, that means your subscription had expired.

AVAILABLE BACK ISSUES: [illegible] 60¢ EACH. Order from the SFCA.

GUARANTEED CIRCULATION: 1,750

ADVERTISING DEADLINE: SEE THE LEFT SIDE OF THIS PAGE AT THE BOTTOM.

IMPORTANT ADVERTISING INFORMATION
This concerns those of you who use the "regular" rate. In order to do away with the necessity of printing some of these ads sideways, we are, on the pages containing "regular" ads, cutting down the margins as much as possible. Normally, a "regular" one page ad occupies about 1/3 of a page, but by cutting down on the margins, it occupies a little less than 1/3 of a page. You still get the same amount of space you pay for (well, actually, it may be about 1/8 of an inch less) and your type size remains the same. By doing it this way, in most cases, we can run all your "regular" ads straight instead of half of it sideways. However, if you want to prove to yourself that your type size remains the same just compare it with the type size on Page 1 of this issue, which is run at the "1/3" size.

NOW, A MORE ECONOMICAL AD RATE:
In an effort to make it possible for the small collectors to advertise in the RBCC, we are introducing a 4th ad rate. This is our "1/4" rate, which runs $4.25 per page for classified ads and $4.50 per page for display. "1/4" ads are reduced to about 1/4 their size. (An 8½ x 11 would be reduced to about 4 x 5½ when printed up). This is fairly small but still readable. The typewritten words on page 1 of this issue are "1/4". If you intend to run 4 pages at this rate (which would be $17.00), you can run it for only $14.00 by pasting the ad up on a layout sheet (15 inches wide x 20 inches), yourself, thereby saving $3.00. While this rate is primarily for the small collector, anybody can take advantage of it.

ADVERTISING DEADLINE FOR RBCC #[illegible]: DEC. 11th.

CIRCULATION THIS ISSUE 1,750

STAR STUDDED COMICS No. 6

[illegible]

THE SFCA 9875 SW 212 St. MIAMI 57, FLORIDA

" THE EYE " [illegible] !!!

That's right, a whole issue devoted to this hero [illegible]

[illegible]

Order your copy today from THE SFCA.

DID YOU READ "FANTASY ILLUSTRATED" NO. 6 ??

COPIES OF IT ARE AVAILABLE FROM THE SFCA. $1.00 PER COPY

FIGHTING HERO COMICS

Special Edition No. 1

[illegible]

[illegible]

THE S.F.C.A. 9875 SW 212 St. MIAMI, FLORIDA 33157

THE ROCKET'S BLAST

Special number 7

THE END OF AN ERA

THIS IS THE ONE ALL OF YOU E.C. FAN-ARTISTS HAVE BEEN WAITING FOR !!

[illegible]

ORDER FROM:

THE S.F.C.A.
9875 SW 212 St.
MIAMI, FLA. 33157

FANDOM ANNUAL

[illegible]

GIFT COMICS

BY RICK WEINGROFF

POCKET SIZE COMICS

BY RAYMOND MILLER

MAIL ORDER MADNESS

August 21, 1967
As I write this, issue #3 of my magazine "Witzend" is being printed. In an effort to avoid circulating ad sheets in the future, I am trying to make this as all-encompassing as possible. From now on, all announcements will be made in the magazine itself. ISSUE #4 is in preparation now, and will be out before the end of the year. It will have the final word on future plans.

SORRY!

We are OUT of WITZEND NO. 1
so all orders for 4 issues are now being automatically extended to #5 (full subscriptions ordering now, receive #2 #3 #4 & #5)
WITZEND NO. 2 is going fast, and when we run out, we will do the same; a 4 issue order will then be listed for #3 #4 #5 & #6
If at any time I decide to discontinue, all subscription money will be returned.

PLEASE...

Do not write asking "where is it?" unless it has been well over a MONTH. Third Class Mail can take 3 WEEKS, and you must allow us a week for handling.

Recently we have received a few complaints that it's taken 2 months or so, and in that case we've assumed that something has gone wrong, either at our end or in the post office, and we have been mailing replacement copies first class.

BUT—do NOT send additional postage for special handling. First class postage added on to orders will simply be ignored. We just do not have time to give individual attention in the normal course of mailing.

Several copies have come back, some marked "MOVED, NO FORWARDING ADDRESS" (Please notify us if you've moved. Or plan to.) "Or "ADDRESS ILLEGIBLE" or "NO SUCH ADDRESS" (We often have to guess at names and addresses, so PLEASE TYPE or PRINT your name and address—ON THE LETTER ITSELF.)

You may now make checks or money orders payable to "WITZEND MAGAZINE" or "WALLACE WOOD". Please do not expect answers to letters, request autographs or original art, or submit manuscripts or drawings. (Unless they do not need to be returned.)

ZIP!

And use your ZIP CODE. . . . The law requires it on 3rd class mail.

Your dollar is doing more than buying a magazine. . . . . it is helping build something. . . . I don't expect to get rich, and I can't pretend that there is a vital need for this sort of book, but it would be rather nice if I could continue, and this depends to a large extent on your patience and cooperation.

SO...

Bear with me. This is a small operation and it seems inevitable that there will be delays and mix-ups. The price is high, but that can't be helped—the smaller the print order, the higher the cost per book. There may be changes and improvements in the future, but for some time it will remain in essentially the same format. Color is out of the question at present . . . it is much too expensive. I could cut costs by using cheaper stock, but I can't bring myself to do anything that would hurt the reproduction of the art work.

It has been, and continues to be, a labor or love, and I hope that the end product justifies your faith, patience and support.

Thank you,

Wallace Wood

WALLACE WOOD
BOX 882 ANSONIA STA.
NEW YORK, NY 10023

witzend

The Winner Is

by [illegible]

[illegible]

title	print run	distribution		distribution
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

[illegible]

title	print run	distribution		distribution
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

DO YOU HAVE A TAPE RECORDER ??

If you do, you can now re-live the adventures of many of your favorite comic heroes who had their adventures on radio during the 1940's. Yes, these are the original broadcasts, that we have recorded on tape.

To get you started, we have listed below our COLLECTORS SPECIAL, which consists of all the shows listed below, about 2 hours. However, any of these shows can be bought individually (the individual price of each show is listed), but by purchasing them all on one reel you save $1.35. If you buy individual shows, you must order a minimum of 1 hour of shows. All our programs are recorded at 3 3/4 ips.

FLASH GORDON

The sound on all the shows listed below is from good to very good. We also have shows of many other comic heroes (these are radio, not tv)-- THE GREEN HORNET, THE LONE RANGER, CAPT. MIDNIGHT, THE SHADOW, and others.

COLLECTORS SPECIAL $4.50

THE OFFICIAL ADVENTURES OF FLASH GORDON (This is from a record, not radio). Two complete episodes; "The Deserts of Ming the Merciless" and "Flash Gordon And The Mole Machine", starring Buster Crabbe, Jackson Beck, Roxa Lise, George Petrie, and others. 40 minutes. ($2.00)

STRANGE DR. WEIRD "The Dark Wings of Death". Feb. 6, 1945. 15 minutes (75¢)

THE BLACK HOOD: Aug. 30, 1943. Yes, this is the comic book hero. 15 minutes (85¢)

MANDRAKE THE MAGICIAN: Very first episode. 15 minutes. (75¢)

SUPERMAN: March 28, 1945. 15 minutes. (75¢)

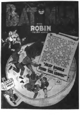
SUPERMAN: March 31, 1945. 15 minutes. (75¢)

The following are not in the above SPECIAL. These may be bought separately:
THE SHADOW: "Spiderboy". Fair to Good. 30 minutes. $1.25
THE SHADOW: "Murder Underground"--this is a somewhat gruesome tale. Good to very good. 30 minutes. $1.35
THE SHADOW: "Sandbag Murders". Fair to good. 30 minutes. $1.25.

ORDER FROM: THE SPEA, RADIO TAPE DEPT., 9875 SW 212 ST., MIAMI, FLA. 33157

" SCENES FROM THE GOLDEN AGE "
From BATMAN #34. An oddity: Bob Kane signed his name twice on this piece of work.

From the George Bonewitz Collection



I am interested in buying the below listed books and I would be willing to pay the rice listed next to the book upon receipt of the book. I can use as many copies s you have of any title and number. I do not need any other books other than the nes listed. Do not send me a list of the books you have for sale. Just send the ooks by insured mail and upon receipt of the books I will immediately send you a heck for them. The books must be complete with no missing pages or pin-ups.

ANTASTIC FOUR #1 $5.00 2-10 $1@ #11 thru 28 75¢@ ANNUAL #1 $1
MAZING FANTASY #1 thru 14 50¢@ #15 $3
VENGERS #1 $1.50 2,3,4,5 50¢@
AREDEVIL #1 $1 2,3,4 50¢@
ULK #1 $3 2 thru 5 $1@
HOR #83 $2.00 84 thru 96 75¢@
GT. FURY #1 $2.00 2,3 75¢@, 4 thru 9 40¢@
PIDERMAN #1 $3.000 2,3 $1@ 4 thru 19 50¢@ ANNUAL #1 $1.00
TRANGE TALES #101 $1.00 102 thru 116 40¢@ ANNUAL #1,2 $1.00@
ALES TO ASTONISH #27,35 $1.50@ 36 thru 49 50¢@
ALES OF SUSPENSE #39 $1.50 40 thru 49 50¢@
-MEN #1 $1.50 2,3,4,5 50¢@
ARVEL TALES #1 $1.00
ID COLT #1 thru 100 50¢@
WO GUN KID #1 thru 50 50¢@
AWHIDE KID #1 thru 30 50¢@
UNSMOKE WESTERN #1 thru 50 50¢@
RAVE & BOLD #1 thru 44 50¢@
HOWCASE #1 thru 43 50¢@
TOM #1 thru 5 25¢@
QUAMAN #1,2 25¢@
HALLENGERS #1 thru 8 50¢@
AWKMAN #1 thru 5 25¢@
REEN LANTERN #1 thru 5 50¢@
USTICE LEAGUE #1 thru 16 50¢@
LASH #105 thru 131 40¢@
UPERMAN #90 thru 130 40¢@
ETECTIVE #190 thru 280 40¢@
ATMAN #90 thru 120 40¢@
IMMY OLSON #1-30 40¢@
OIS LANE #1-5 40¢@
UPERBOY #30 thru 76 40¢@
ECRET ORIGINS #1,8 50¢@
RIVATE STRONG #1 50¢
HUNDER AGENTS #1 40¢
AGNUS, ROBOT FIGHTER #1 thru 4 40¢@

Howard & Gail Rogofsky
P.O. Box L - 1102 - Linden Hill Station
Flushing, New York, 11354

BatMan, Superman, And All That Comic Crowd Coming of Age

If you think comic books are just for kids, it's time that you turned in your cape.

Did you know, for example, that:

—Several American comic artists have held one-man shows at the Louvre in Paris?

—A Society to Preserve Comic Art, similar to the society which put on the Louvre shows, has been formed in the United States — and a Nutland man is on the board of directors?

—Original copies of early comics often sell to avid collectors for prices as high as $150?

—College students — and their teachers — now read some comics and give them high marks as artistic literature?

—The Academy of Comic Art, Fans, and Collectors, one of the most respected American groups dedicated to the study of comics, held its annual convention in New York City last weekend?

M. Thomson Fagan of St Nichols St. recently returned from the convention. He commented Tuesday on the increasing interest that adults are giving what used to be considered a child's pastime.

"It's not surprising at all. It's like any other convention — except you talk about comic art and personalities instead of who's going to be elected Legion president."

Fagan, who is publicity director for the Charles E. Tuttle Publishing Co., noted that comicdom officials had high praise

for a Tuttle book which will be published in the fall. The book is still under wraps.

The Nutland man is deeply interested in comic art and was appointed to the board of the Society to Preserve Comic Art when it was formed.

"Why do adults continue to be interested in comic books?" he said Tuesday.

"Some fans of comics read them when they were young, enjoyed the entertaining fantasies, and kept right on reading," Fagan said. Others are interested in the graphic arts used in comic books, while still others find the pop sociology reflected in comic books an interesting pastime.

"It's really no different collecting comics than it is collecting stamps, boo's books, or baseball cards," Fagan said.

"And then, there are people — dealers and the like — who simply make money from dealing in comic books."

Apparently the money end of comic books is no less serious than the interest of comic fans in the books themselves. One dealer reportedly made more than $1,800 in the three days of the weekend comic book convention.

"There are a few comic book vultures," Fagan said, "but comic fans are pretty hard to fool.

"The comic fans know what Will Eisner, who used to draw 'The Spirit', was doing in 1941 — just the same as baseball fans

know what Pee Wee Reese's batting average was in that year."

One can get hooked on comic collecting the same way a racetrack fan gets hooked on the horses, according to Fagan. Fortunately, in most cases the prices aren't as high.

"You collect because you enjoy it and because it's there. If it was a mountain, you'd climb over it. It's that simple," he said.

During the war years, comics were one of the most tremendous propaganda devices going," Fagan explained. "Everything was red, white, and blue."

He noted that in one comic book episode, German children were portrayed as being foolish for collecting scrap to help their parents fight the war. In the same story, American children were urged to do just that.

"Even the comics themselves got contributed to waste drives during the war," Fagan said. "That's why a lot of them are so rare now."

Apparently, the times haven't changed. Fagan reported one instance in which a Canadian newspaper cancelled its contract with the comic strip Steve Canyon.

"Canyon is a U. S. Air Force pilot who's often in combat," Fagan explained, "and the Canadians are not very much in favor of the war in Vietnam."

Most people think that pop art and pop artists are the darlings

(See Page 34: Comics)

Comics

(Continued from Page 19)

of the comic book set. Not so, says the local comic buff.

"Pop art doesn't really affect the average comic fan in the least," said Fagan. "Pop art is there, and everybody sort of accepts it — although a good many of the comic fans feel that it's a put-on."

The true comic fan would rather have a good original than a pop art copy, Fagan said.

"Why get Andy Warhol's copy of Kismet when you can get an Eisner original?" he queried.

Comic art — as opposed to pop art — has had a rough time getting established and respected, Fagan said. But the tide seems to be shifting, he claimed.

"Most general public opinion is against seeing the comics as an art form," he said. "It takes a lot of nerve for a grown man to walk out of a store with a comic book."

But more and more adults are doing just that, Fagan said. "There are groups of students and professors at Dartmouth, Rochester Polytech, and New Haven who have formed fan clubs for some particular comic book artist. They read just the books of that artist."

Several national magazines have run articles on comics, their appeal, and the psychology behind the appeal. Fagan said the appeal was basic and quite simple.

"Everybody would like to be in complete control of their situation. Comic book heroes are. Much of the appeal is the vicarious thrill and the identification with the hero — just as in much serious literature."

Comics offer their fans a different treatment of many themes — and some modern comics speak directly to their readers. The Marvel comics — Spiderman, the Fantastic Four, and others — have found particularly wide readership, Fagan said.

Stan Lee, editor of Marvel comics, was awarded one of comicdom's highest honors when he was named this year's best editor and best writer in the field at the Academy convention.

Marvel heroes such as Spiderman are popular because, like modern man, they have modern problems.

For example, after appearing on the Ed Sullivan Show and winning a check, Spiderman is unable to cash it, because he has no identification papers showing him as Spiderman.

Spiderman subsequently gets into various sequences because he has no money.

Comparing this situation with the simpler muscle-heroics of Superman and Captain Marvel, some fans feel that Spiderman mirrors the anxieties of an anxious age.

Others feel that Lee has found a popular formula and is simply using it to sell a product.

Whichever viewpoint is right, the debate is a lively one and the people involved are serious about their interests.

Bill Everett, creator of the comic strip character Sub-Mariner, commented in a speech at the comic convention: "We are working toward a time when comics will be read by college students and adults — and no one will be surprised."

BLASTS FROM THE READERS

EDITOR'S NOTE:

With our last issue, we expanded our lettercol and we hope to keep it that way. But it's up to you to send in the letters of comment, opinions, etc.

A few thoughts: It would seem that FLASH GORDON has gone from possibly the best comic to probably one of the worst. No. 6 which was drawn by Crandall (he is capable of better work) wasn't too bad but no. 7, a sorry mess. I would surmise (and it doesn't take an expert to predict this) that the Williamson issues are going to bring higher and higher prices as time goes on. I just got word from ACG that they have discontinued publication of their comics. They've been putting 'em out for a long time and I'm really sorry to see them go. Unless Charlton continues to move as they have been the last year, it would would seem that no one will seriously challenge Marvel and DC as far as hero comics are concerned (and DC better wake up pretty soon--they need a few more men like Julius Schwartz).

Dear G.B.,

When RB&CC 51 came out I had decided to stop receiving my now favorite zine. Then after looking at it I realized it was the best RB&CC to date. I then placed an ad in 52 and purchased it after it was already sent out. It too was the best issue to date. Now 53 came out and I renewed my subscription. The cover was perfect. I sure feel stupid, I mean with his name carved right on the cover, but who drew it? (John Fantucchio, one of the best pros around. And we have another pro on the cover of this issue--Wally Wood). For two special reasons I loved this issue (1) The lettercol was much longer (2) my favorite hero Plastic Man was the star of "Scenes From The Golden Age." There was only one major defect--The Oddity Page. This is the first time I did not enjoy it. People must be becoming rich, classified ads are fading and page ads are growing. I made a good amount off my ad.

STEVE PARKER
1707 MERRIMAC DR
HYATTSVILLE, MD. 20783

Dear G.B.,

After looking at the RB&CC #52, I decided to take the time to write you concerning it. To begin with, the cover by Mosso was very good. I do wish that you would add more color to them though. After seeing the cover of ROCKETS BLAST SPECIAL #7 I know

[illegible]

[illegible]

Dear G.B.,

[illegible]

[illegible]

[illegible]

[illegible]

Dear G.B.,

[illegible]

[illegible]

Dear G.B.,

[illegible]

[illegible]

SEND YOUR LETTERS OF COMMENT, CRITICISM, ETC. TO: THE NEWS, BLASTS FROM THE READERS, [illegible]

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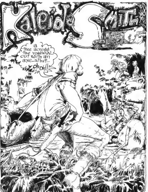
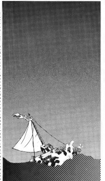
This is being typed Sept. 11th; I just returned from a short vacation. While traveling, I bought over 1,000 comics (Marvels, DC, etc.). I'm not printing my usual listings this time as it's impossible for me to list all these in time for this ad. However, when this issue of RB-CC reaches you, I will have a printed list ready listing these 1,000 comics, plus the thousands I already have and about 1,000 more I expect to receive before my list is printed. If you've ordered from me in the past three months, you will automatically receive the list. If I haven't heard from you before, you may receive the list free upon request. Remember, my prices can't be beat and I guarantee your satisfaction on every order or your money is refunded. WRITE TODAY!!

BUDDY SAUNDERS, 2215 HARRIETT, APT. 89, ARLINGTON, TEXAS 76010


Kaleido Smith
a tree across the roadway!.. cut with an axe...What... oh oh!!

FANTASY ILLUSTRATED 8

With number eight, FANTASY ILLUSTRATED expands into interior color by presenting AT SEA—an unusual 12 page story printed in 2 colors, with art by Jim Gardner and breakdowns by Bill Spicer. Then, still more color underscores the first two dynamic pages of #8's GRAPHIC STORY REVIEW. :: George Metzger follows his triumphant FI debut (last issue's mind - bending MASTER TYME & MOBIUS TRIPP) with the sensational new series, KALEIDASMITH....12 pages of art and story designed for the discriminating reader who demands the new, the different, the unique— and gets it with KALEIDASMITH. :: Richard Kyle is on hand with another installment of his highly acclaimed GRAPHIC STORY REVIEW column; and the editor continues his own series, NEW DIRECTIONS, with an essay on Charles Biro's TOPS, a little known comic magazine published in the late forties that was the first attempt at marketing an adult comic book. Rounding out the issue is an extra-length letters section featuring commentary from top fans and professionals. :: FI is a full size 8½ x 11 magazine printed offset litho throughout with 4-color front and back covers and saddle-stitched wrap-around binding. A four-issue subscription is $3.00, single copies are 75¢; all mailed flat in manila envelopes. BACK ISSUES: there's a limited supply of #7 available, and #7 only...75¢ each, as long as the supply lasts. This classic issue contains the experimental MASTER TYME, Richard Kyle's definitive FANTASTIC FOUR essay, Mike Barrier's 20-page CAPTAIN EGG strip, front cover by Wallace Wood & Dan Adkins, and more!



Bill Spicer 4878 Granada St. Los Angeles Calif. 90042

ON Hogarth, Manning and Giolitti

by D. D. Hodge

Three of the better artists to have worked on ERB's Tarzan comic strip are Burne Hogarth, Russ Manning, and A. Giolitti. Most importantly the latter two just mentioned interests us most because they are the most recent workers on Gold Key's comic magazine strip. Burne Hogarth's worth mentioning is noting for the sake that he has influenced most directly Manning's style. Manning while capturing much of the Hogarthian flavor has his own distinct style, as does A. Giolitti.

The Hogarthian influence in Manning are seen both in the human anatomy and the backgrounds of his work. The general figure of Tarzan as a slim, sleek, body-builder type is exemplified in both versions. Hogarth perhaps puts more muscular definition[1] how the muscles tense and vibrate under the skin into the jungle man, whereas Manning endows his character with more restraint, less tension and dynamism. To really understand this compare the musculature on the back and pectoral striations [illegible] of Hogarth's [illegible] to that of Manning[2]. The proportion both versions assume are almost equally dynamic and well laid out within the panels. We can also see great similarities in the background in both versions of Tarzan. Manning again modifies the amount of background detail that is enclosed within each panel. Hogarth's backgrounds on the whole are more tense, swirling and less subtle than that of Manning. Both artists use(d) similar techniques for jungle vegetation, trees, vines, bushes, etc.

Hogarth in his work used shading to a great extent whereas Manning uses it sparingly.

Both Hogarth and Manning present the female figure in a clean, [illegible] manner that does not become suggestively graphic. Even when Manning's women are scantily-clad they are in good taste and not offensive.[3]

Russ Manning's style on Tarzan is primarily a simplification of Burne Hogarth's dramatic style on the tree swinger.[4] This does not undermine Manning's own talent and renown in the least. Conversely, it shows Manning's good judgement and ability to interpolate this Hogarthian flavor and influence into his art.

A. Giolitti is a worthy replacement for Russ Manning on Tarzan.[5] Giolitti concept of Tarzan is quite different from the Manning translation of the character. In Giolitti's first attempt on Tarzan(no. 168) he captured successfully the Ron Ely-TV image[6] and at times almost photographically. Ron Ely is not exactly a Larry Scott or Dave Draper[7] physique wise and Giolitti shows us that he is a high quality artist by the fact that he did not fall into the temptation of adding Tarzan(Ron Ely) with more muscle than he has in real life. The [illegible] has the 'lean and hungry' look. This contrasts greatly to both Hogarth's and Manning's interpretations of the jungle man, in that their Tarzan could easily compete in a Mr. America or Mr. Universe contest.[8]

In issue No. 169 we see that Giolitti abandoned his Ron Ely image for the concept at least facial wise for a more generalized heroic image. Also in this issue much more attention was paid to background detail. Giolitti's jungle looks like a jungle, it not only has the right type of trees and vines, but also dense undergrowth, ferns, weeds, etc.

Manning's jungle style is more exaggerated in that the vegetation looks as though it came from a lush tropical garden than from a real standing jungle.

Perhaps much more can and will be said about this subject, but when all opinions are in I am sure that all will agree the styles of Burne Hogarth, Russ Manning, and A. Giolitti have made Tarzan one of the best drawn comic strips whether twenty years ago or today.

Footnotes

1. For an excellent examination of Burne Hogarth's style see [illegible] "Hogarth" Tarzan Illustrated No. 6
2. Good examples of shading by Manning can be found in Tarzan No 156 pp. 10-11; Nos. 160, 155
3. See women in issues Nos. 152, 167
4. It may be argued the Manning's work on other strips(Magnus, Robot Fighter, [illegible] of the Sword) also reflect the Hogarthian influence.
5. Since I(we) have not heard anything concerning the absence of Manning, we can presume that he was either on vacation, sick or is doing a different assignment. The last possibility seems the most likely and is probably a temporary status. Personally I would like to see Manning try his hand at Doc Savage, providing that he has a scripter who is competent. The first issue of Doc Savage, except for the cover, was a mess.
6. See No 168 Page 2, panel 3; Page 8, panel 1; Page 7, panel 6
7. Larry Scott: 1966 Mr America, Mr Universe, Mr Olympia
   Dave Draper: 1965 Mr America, Mr Universe
8. Also interesting to note is that in No. 168 the Negro natives of Africa have transformed into the Goliaths of North America(similar to that of the TV show).

THE ODDITY PAGE

By Raymond Miller

with "FLASHBACKS"

At the end of the Daredevil story which appeared in SILVER STREAK COMICS #17, Dec., 1941, one would see these words, "WARNING! All you readers who like chills and thrills- don't miss Daredevil's most action adventure--"The Purple Death"." but Daredevil never appeared again in SILVER STREAK after #17. He was replaced by Leslie Charteris' "Simon Templar," better known as The Saint.

Guess who wrote the two-page printed story in MASTER COMICS, #26, March 1942? None other than [illegible].

Another oddity from Mike Nolan and myself. On the cover of BLACK HOOD #9, Winter 1943(the first issue) we see the Black Hood, right arm raised, giving an oath. Almost 15 years later we see almost the same identical pose given by the Fly on the cover of FLY COMICS #1, Nov. 1959. Here is an oddity of sorts. For Quality Publications the Spider Widow was last in Feature Comics #72, The Ray last in SMASH #40, The [illegible] last in NATIONAL #[illegible], Phantom Lady last in POLICE #23, Black Condor last in CRACK #31, and [illegible] last in [illegible] #[illegible]. What's so odd about that? Well, the last artist to work on each of these seven strips was Rudy Palais.

[illegible] sends in some, "While watching NBC's STAR TREK I suddenly realized the striking resemblance between Mr. Spock and Marvel's Sub-Mariner. Both have pointed ears, slanted eyebrows, and somewhat the same hair style. This I thought was quite a coincidence and as my mind dwelt deeper on the matter, I realized they have similar origins also. Both have parents of different races. Namor, a regular Earthling and a sea dweller, Mr. Spock, an Earthling and a Vulcan. It looks like Gene Roddenberry, the writer and creator of STAR TREK may be a Marvel fan."

From Lewis [illegible]: 1) When the Blue Beetle appeared for the first time in 1939 in his own mag he didn't wear the same costume twice throughout the entire issue. 2) When Capt. America was first revived in the 1950's, Bucky was still his partner. Yet after being revived in the 60's, Bucky not only isn't his partner, but we are told he was supposedly killed in the 40's.

That's odd Lewis, but also odd is the fact that C.A. was supposed to have been frozen since the 40's, as stated in AVENGERS #4.

From Clay Kimball comes a "flashback" which in a way is an oddity. He considers the characters in PRIZE COMICS around 1943-44, to be some of the oddest he has ever seen. Characters like [illegible], [illegible], FLYING FOOL, [illegible], AIR HAWK & [illegible]. They didn't come much odder than that.

Bruce [illegible] had this oddity. In FANTASTIC FOUR #33, in the [illegible] of Sub-Mariner, he is shown with two right feet. How's that for a goof?

Send your comic oddities and flashbacks to:

RAYMOND MILLER
1158 LONGFELLOW ST.
VANDERGRIFT, Pa.

Now a few more, these from Clay Kimball. In the issue of MORE FUN where Dr. Fate first removes his mask he has dark hair--in the next issue, in his origin, he is blond. (I guess blonds do have MORE FUN--sorry about that Clay). In ALL-STAR #10 Green Lantern has the usual yellow stripe on his boots but they are not there anywhere in the story. In LEADING COMICS #1, in the opening and closing segments, Crimson Avenger wears a cape, which he never wore anywhere else to my knowledge (N.B. did wear a cape in DETECTIVE #20-[illegible] Raymond). He also carries a gas gun here, but again, not in the story. He also [illegible] it off and on in DETECTIVE. Perhaps he only got to use it when the Green Hornet wasn't busy. The Phantom Falcon also had cape trouble. In KINGS #27 it comes and goes from panel to panel.

[illegible], 138 [illegible] Road, Hartford City, Ind. 47348. WANTS: [illegible] COMIC [illegible] COMIC-TION any ALL STAR-$2.00, any [illegible] FLASH [illegible]

Page 15

MYTHOS

THE FUNNY PAGES

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Mythos, The Funny Pages serves a wide variety of interests to the comics fan. However, we specialize in two things; newspaper strips, and biographies of pros. While we cannot tell you that Mythos is absolutely the best fanzine you have ever read, but we can promise you something. No matter how good Mythos is, but it is a fact that Mythos is quality. Artwork, which many top fanzines fall down, certainly is outstanding with Mythos, while most of our artist are big names in comicdom, all are talented, and turn out quality work. Mythos is printed photo-offset (like this) by a very fine printer. It has wrap-around binding, a color with #1. Understand, that while Mythos #1 has 32 pages it is the equal to several more pages, as the type is reduced, still large enough to read, and each printed page in Mythos is equal to two-and-a-half (2½) typed regular(8x11) pages!

Your fans will Mythos to insure quality production, we give you a quality fanzine. In addition to getting a fine zine when you order Mythos, you have a chance to win original art from professional comic strips. Everyone who orders Mythos #1 before November 1, 1967 will be eligible in the drawing for the original art. Good luck! So if you want a quality zine at a moderate price, please, order Mythos The Funny Pages #1. Thank You. Editors: Doug Potter, Ken Finerty, Greg Jones, Tony Smith.

CONTENTS

- FRONT COVER
  - Hal Foster
- BACK COVER
  - Landon Chesney
- HAL FOSTER: MASTER Storyteller, biography of Hal Foster by Potter and Jones, illustrated by Hal Foster
- STAN DRAKE, biography of Drake, by Jones, illustrated by Stan Drake
- INTERVIEW WITH Russ Manning
- INTERVIEW WITH Comics Code Authority, with official rules of comics code in full, photos of CCA officials
- NICE FOR GORDON, by Ken Finerty a revels of one of DC's best writers, illustrated by Jones
- MARK EVRY FIRST, this time revealing Marvel Mystery # 18, by Greg Jones
- FUNNY MONSTER, a new fan story by Paul Moslander on controversial experiments with the drug, LSD, illustrated by Potter and Eddings
- FANZINE REVIEW on recent fanzines by Tony Smith
- PREVIOUSLY UNPUBLISHED ILLUSTRATION BY JACK KIRBY
- "PORTFOLIO BY" INTRODUCING Mike Ruland, long time DAY-FU artist whose style may someday rival Frazetta's
- NATIONAL CARTOONIST'S SOCIETY an introduction to the NCS by Greg Jones. The NCS is an organization composed of many loved professional comic artists!
- THAT'S NOT ALL: Mythos also features amateur comic strips by fandom's finest which are in a wide variety of comics. Below is a rostra of strips which will appear in our first and succeeding issues:
- THE BUCCANEER, by Rudi Franke of VOC
- SCI-FI WEEKLY ,by:
  - Doug Potter
  - Dennis Walker
  - Mike Ruland
- MR. FEAR, by Earl Blair this is perhaps the most fabulous strip ever to appear in fandom
- A WILD EXPERIMENT in the form of the comic medium by MICKEY SCHAWBETR
- MYSTERIOR, by Eddie Eddings featured in Comic Lore, this character is an old idea with a new flavor
- SAVAGE, by Greg Jones, is a new idea in fan strips, it is a realistic approach to prehistoric back
- MIGHTY MONARCH, by Alan Hunter is, in all opinion, the best funny animal strip in fandom, bar none
- DRAGO, by Greg Jones is a comic and scenery strip with a bit of fantasy and witchcraft mixed in, set in ancient Rome
- MUCH MORE will appear in the pages of Mythos, and we are sure you will like it. For a quality zine with good reproduction and a modest price—PLEASE, buy Mythos, The Funny Pages ~

OLD RADIO TAPES

All of our programs are priced individually, according to their length and sound quality. [illegible]

THE SPCA, RADIO TAPE DEPT., 9875 SW 212 St., MIAMI, Fla. 33157

[illegible]

For the condition of the shows on the "C" reels, see the individual listings.

ALL TAPES ARE SOLD AS IS.

[illegible] THE SPCA, RADIO TAPE DEPT., 9875 SW 212 St., MIAMI, Fla. 33157

JUST IN: We were fortunate in acquiring three of the really fine dramatic radio shows of all time. These are the type to listen to late at night when things are quite & there is nothing to disturb you. ESCAPE: "Leiningen Vs. The Ants", G, 25 min., $1.25, G-VG
"The Abominable Snowman", G-VG, 25 min., $1.25
SUSPENSE: "Three Skeleton Key" starring Vincent Price. This is the famous radio drama usually referred to as "that show about the rats!" Not for the faint of heart. G-VG, 25 min., $1.55.

THE SHADOW: "Legend of the Living Swamp" G, 25 min., $1.25. THE SHADOW: "Death Rides High", G, 25 min., $1.25 THE SHADOW: "Shadow's Revenge", G, 25 min., $1.25. THE SHADOW: "The Giant Of Motras", good clear sound, has considerable static, 25 min. $1.10

The following is a "C" REEL, and contains these 8 Shadow Shows: "The Ghost of Capt Balow," "Carnival of Death," "Spider Bay," "Murder Underground," "Legend of the Living Swamp," "Death Rides High," "The Shadow's Revenge," "The Giant of Motras." Total price only $9.50. G-VG

Other NEW shows we have are listed elsewhere in this issue.

THE SPCA, RADIO TAPE DEPT., 9875 SW 212 ST., MIAMI, ~~FLORIDA~~ FLORIDA 33157

THE CISCO KID: "The Cisco Kid Meets His Sister", Dec. 12, 1982, G, 30 mins $1.35

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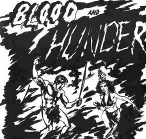

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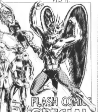
Page 18.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Forbush Gazette #1 - 40¢ - Over 90 pages of all top-quality material with an offset cover by Alan Hutchinson. The rest of the contributors include Raymond Miller, Jeff Belt, Steve Johnson, Bill Schelly, Ray Bartel, Dennis Palumbo, Teddy Sander, Marshall Lanz, etc. Need I further expound??

Forbush Gazette #2 - 25¢ - This issue features a 2-color cover by Dave Herring, art-bole by Raymond Miller, a column by Larry Herndon, plus int. art by Rich Buckler.

Forbush Gazette #3-35¢- cover by Alan Hutchinson, plus contents from Jim Shooter, Dave Herring, Mike Terrell, Jay Kinney, Dave Bibby, Larry Herndon, etc.

Forbush Gazette #4-30¢-entirely photo-offset with wrap around binding (coming in a few weeks). This was the issue done at the Pitt con by those attending. Deliver by D. Bruce Berry, who didn't make it with cover by Jim Shooter, and other stuff by Chuck Rogers, Larry Walcoak, Bruce Dickson, Bill Wilson, Bill Schelly, and Marsh Lanz!

Bulletin #9 - 25¢ - all offset with contents from Doug Potter, Raymond Miller, Bill Dubay, Alan Hutchinson, and special back cover by pro. D.Bruce Berry, fandom's greatest artist! Buy now and do not miss out!

Marvel Mania #5- 25¢- this issue is inked entirely by Marshall Lanz and is devoted to the serious and comprehensive discussion of the Marvel Comics Group and it's supposedly humorous attributes.

Panel Art Examiner #6 - 25¢ - with cover by Marshall Lanz, and The Shadow by Dennis Palumbo featuring an intelligent discussion on Sex in Fandom or What is Pornography? Recommended for mature fans.

Graphic Art Collector #5 - 35¢ - all photo offset! Cover by Jim Shooter and Marshall Lanz, column by Dave Bibby, plus editorial and long discussion all recommended for mature fans. Interior art by Doug Potter, Alan Hutchinson, Bill Schelly, Marshall Lanz, etc. This zine is destined to start an entirely new trend in fan publications!

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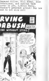

SEND MONEY TO: MARSHALL LANZ
10411 LINDBERG AVE., PENN HILLS
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#86

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ALL HUMOR - 2,9,11 -	1.00
ALL STAR - 7 1PM,9PA -10.00; 33 F -	10.00
ALL SURPRISE - #5 -	3.00
ALL TOP - 2,5 -1.00; 9,12,13 -	3.50
ALL WINNERS - #1 1948 -	25.00

AMAZING ADVS - #1 Wood,Anderson -	7.50
AMAZING-MAN - #14 -	30.00
AMAZING SPIDERMAN - #1 -10; 2,3,4 -	5.00
9,10 -3.00; 11-15 -2.50; 16-20 -	1.50
21 - 30 -1.25; 31 - 40 -1.00; 41 - 51 -	.75
AMAZING SPIDERMAN ANNUAL - 2,3 -	1.50
AMERICAN AIR FORCES - #1 -2.50; 2,3,4,5,11-12 -	1.00
AMERICA'S BEST - #16 -	2.50
AMERICA'S GREATEST - 24 -	8.00
ANDY PANDA - 4C #54 -5.00; 130,138 -	2.00
208,16,18,20 -	1.00
ANIMAL ANTICS - #1 -3.00; 2,5,6,13,17,20 -	1.00
ANIMAL COMICS - 11 -15.00; 12 -	4.00
ANIMAL FABLES - #1 early EC, only F -	1.50
ANIMAL FAIR - 7,8,9 -	1.00
ANNIE OAKLEY - #1- 2.00; 2,4 -	1.00
APACHE - #1 -	2.00
ARCHIE - 16,18,19,20 -1.50; 27-29,32-35 -	1.00
ARCHIE ANNUAL - #1 -	2.50
ARCHIE'S PAL JUGHEAD - #1 -	1.50
ARMY & NAVY - #1 1941 -	5.00
ASTONISHING - 20,24,27,28,30 -	1.50
ATOMIC - #1 reprints of very early DC -	4.00
ATOMIC - #1 Canadian, Rocket Men etc -	3.00
ATOMIC BOMB - #1 super heroes etc -	2.50
ATOMIC SPY CASES - #1 1950 -	1.50
AUTHENTIC POLICE CASES - 1,2,5 -1.50; 37 -	1.00
The AVENGERS - #1 -4.00; 4,5 -	2.50
8 -2.00; 10 - 15 -1.50; 16 - 20 -	1.25
21 - 30 -1.00; 31 - 40 -	.75
BAMBI - Dell 186 -	1.50
BANG-UP - #1 -	15.00
The BARKER - 2,11 -	2.00
BARNEY GOOGLE & SNUFFY SMITH - #3 -	2.50
BARNYARD - #11 -	1.00
BAT MAN - 5 - 20.00; 7,8 - 15.00; 13 -	8.00
14 -7.00; 25 CB -2.50; 30 -3.00; 38 -	3.50
40,48 -3.00; 55,65 -2.50; 91,95 -	1.50
BEWARE TERROR TALES - #1,2,3,5 -	1.50
The BEYOND - #1 -2.00; 10,12,14,16,18,21,30-	1.50
BIG CHIEF WAHOO - #3 -	8.50
BIG SHOT - 22 - 8.00; 52,64 -	2.50
74 -2.00; 81,85,86,88,90,93 -	1.50
BIG TOWN - #1 - 3.00; 2 -1.50; 18 -	1.00
BILLY THE KID & OSCAR - #1 -2.50; 3 -	1.00
BINGO - #1 crude early DC reprints -	2.50

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BLACK CAT - #1 -5.00; Western #16 -	3.50
BLACK HOOD - 10,13,14,18 -	4.00
BLACKSTONE - #1 -5.00; 2,3 -	3.00
BLACKHAWK - #11 -	3.00
BLACK MAGIC - #1 -3.50; 3 - 4 -	2.50
V2 #1-3; 12 - 33,28,34,30 -2.00; V3 #3 -	1.50
BLACK MASK - #1 contains Black Hood -	3.00
BLACK TERROR - 12,19,32,24 -	3.00
BLAZING - #1 -5.00; 3 -	2.50
BLONDIE - FB #37 -5.00; FB -3.00; 3,6 -	2.50
FB #20,29,31 -4.00; 36,38,40 -	2.50
FB #43,47,49,47 -2.00; #3 -	3.00
1-3,8,9,14 -3.50; 23,24,34,35,37,42,47 -	1.00
BLUE BEETLE - 34,35,38-48,52,54,55 -	2.00
BLUE BOLT - V2 #5,6,9,10 -	4.00
V3 #1,4,8 -3.00; V4 #3-8,11,12 -	2.00
V5 #2,3,6,7,8; V6 #3-8,10 -	1.50
V7 #2,4,5-12; V8 #3-7,9-12; V9 #1,4-6,8,9; V10 #1 -1.00; 102 - 108,112,114 -	2.00
BLUE CIRCLE - #5 -	2.50
BOMBER - #1 -5.00; 4 -	3.00
The BOUNCER - 1944 not marked but #1 -	3.00
BOY - 12 -6.00; 23,28,30 -	3.00
32 - 40,43 -2.00; 48,50,52,53,77,78,84,86-88	1.50
98,102,103 -	1.00
BOY COMMANDOS - 5,6,7 -6.00; 13 -	3.00
BOY EXPLORERS - #1 Simon & Kirby -	10.00
BRER RABBIT - Dell 129 -	1.50
BRUCE GENTRY - 2,4 -	1.50
BUCCANEERS - 24 -2.00; 26 #6 -	1.50
BUCK ROGERS - 3,4 -40.00; 5 -	30.00
Bound reprints of first 98 dailies -	20.00
Bound reprints of 2nd 98 dailies -	6.00
Bound reprints of 3rd 98 dailies -	6.00
BUSTER BUNNY - #1 contains Frazetta -	3.50
BUGS BUNNY - 4C #31 -5.00; 88 -	3.00
133,142,164 -2.00; 283,289,298,327,317,337, 338,351,366,378,420,432 -	1.50
28,29,31,32 -	1.00
BUZ SAWYER - #1 -4.00; 3 -	3.00
BUZZY - 3,4,5,7,8,10,11,13,15,17,18,22,27-	1.00
CAMERA - #1 -3.00; 3,7,8 -	1.50
CANDY - 2 1944 -1.50; 8,9,16 -	1.00
CANNONBALL - #1 -	3.50
CAPT & KIDS - Comics on Parade #8,12 -	3.00
July 1946,56,58,58th Annual, Fall 1948 -	2.00
18,28,27 -	1.50
CAPTAIN HERO - 24 -	3.00
CAPT EASY - 14,15,16 -	5.00
CAPT FLASH - #1,3 -	4.00
CAPT FLIGHT - 28 -	3.00
CAPT MARVEL - 23 -20.00; 13 -8.00; 27,28, 30 -6.00; 32,34,37 - 48 -	5.50
43,47,48,49 -5.00; 51 -2.50; 80SS -	1.50
138,145 -	2.00
CAPT MARVEL JR - 23 -10.00; 5 -	8.00
9 -6.00; 13 -5.00; 17,19,20 -	5.00
21-23,25,29,35-44,51 -2.50; 100 -	1.50
CAPT MIDNIGHT - 13,16 -8.00; 19,37,53,61,64-	2.00

CAPT SCIENCE - #1 Wood -	3.00
CAPT SILVER'S LOG OF SEA HOUND - #1 -	4.00
CAPT STEVE SAVAGE - #12 -	1.00
CAPT 3-D - #1 with glasses -	2.50
CAPT VIDEO & SECRET LEGION - #5 -	2.00
CAPT WIZARD - #1 1946 -	3.00
CASE OF SHOPLIFTERS SHOE - FB #nn -	2.00
CASEY CRIME PHOTOGRAPHER - #1 -	3.00
CAT-MAN - #1 -17.50; 28,32 -	3.00
CAVALIER - #1 very early DC imposters -	3.50
The CHALLENGER - 2,3,4 art by Kubert -	3.50
CHAMBER OF CHILLS - #16 -	1.50
CHARLIE CHAN - #1 - 4.00; 4,5 -	3.00
CHARLIE MC CARTHY - 371 -3.00; 2,4 -	1.00
CHILLING TALES - 16,17 -	1.00
CHOICE - #3 19" w/ cover cut in corner-	7.50
CINDERELLA - Dell 272 -	1.50
CINDY - 27,28 -	1.00
CIRCUS - #1 -	7.00
CISCO KID - #1 CB -	1.50
CLAIRE VOYANT - #1,4 -	4.00
CLOAK & DAGGER - #1 -	1.50
CLUE - 26 -8.00; 8,9 -6.00; 8PA,11,V2 #1,3-	1.50
C.M.O - 1942 -	3.00
COMICS ON PARADE - #16 -	10.00
COLUMBIA - #1 -	7.50
COMET KELLY - #1 -2.50; 3 -	1.00
COMIC CAVALCADE - 21,33,36,37,38,42 -	2.00
COMIC COMICS - 20,7 -	1.00
COMIC LAND - #1 -	1.50
COMPLETE MYSTERY - #1 -	1.00
CONTACT - #1 -5.00; 8 -5.00; 13 -	1.50
COO COO - #1 - 4.00; 6 -2.00; 17,18,20-27, 29 -37ea; 38,38,41 all have Frazetta -	1.50
COOKIE - 11,13,15,18,19,27,28,33 -	1.00
COSMO CAT - #3 -	1.00
CRACK - 38,60 -	4.00
CRACKAJACK - 8,42 -15.00; 31 -	12.00
CRACK WESTERN - #66 -	1.00
CRIME & PUNISHMENT - #1 -2.00; 2,3,22 -	1.00
CRIME CAN'T WIN - #6 -	.75
CRIME DETECTIVE - #1 -2.00; 2,3,4,6,7, V2- #1,5,6,7 -	1.00
CRIME DOES NOT PAY - 32,33 -2.00; 38 -	1.50
39-51,49,61,81,100,102 -	1.00
CRIME EXPOSED - #1 -	1.00
CRIMEFIGHTERS - #2 -	1.00
CRIME MUST PAY PENALTY - 2,3,5,13,21,31 -	1.00
CRIME MUST STOP - #1 -	1.00
CRIME MYSTERIES - #1 -5.50; 2 - 1.50; 16 -	1.00
CRIME SMASHER - #1 -	1.00
CRIME SMASHERS - #1 -2.50; 2 -	2.00
CRIMES BY WOMEN - #1 -2.00; 2 -	1.50
CRIME SUSPENSTORIES - #2 -8.00; 270 -	3.00
23,25,26 -	3.00
CROWN - #1 -2.50; 3,5,7,13,15 -	1.00
CUBBUR - #16,22 -	1.50
DAGGER TALES - #1 -6.00; 2,3 -	1.50

DAREDEVIL - 9 -10.00; 38,41 - 2.50
44,45,47,48,60 -3.00; 78,98,107 - 1.50
DAREDEVIL(New) - #1 -4.00; 4 - 9 - 1.60
10 - 20 - 1.00; 21 - 30 - .50
DATING - #12 CC on back cover - 7.00
DATE WITH JUDY - #6 -2.00; 3,4,6-13,18,16 - .75
DEBBIE DEAN - #1 - 3.00
DENNIS THE MENACE - 49 - .50
DESPERADO - 2,3,6,5,7 - 1.00
DESTINATION MOON - 1950 - 2.50
DETECTIVE - 38 -35.00; 58NC -6.00; 48F - 9.00
485 -8.00; 117 -2.00; 137,189,193 - 1.50
224,228 - 1.00
DICK COLE - 3,5,6,7,9,10 - 1.00
DICKIE DARE - #2 - 8.00; 4 6 - 6.00
DICK'S ADVENTURES - Dell 245 - 1.50
DICK TRACY - Color #8, 4C #26 - 20.00
4C 256 -1.00; 133 -6.00; 163,91 - 5.00
15,13 -4.00; Harvey 27 -65; 79,84 - 3.00
DIME COMICS - #1 contains Silver Streak - 4.00
DING DONG - #1 2.00; 2,3 - 1.50
DIXIE DUGAN - #1 -7.50; 3 -5.00; 6 - 3.00
DIZZY DON - 23,4 - 1.00
DOLL MAN - 18 -6.00; 18,22,27,29,38,42 - 3.00
DOLLY DILL - #1 - 1.00
DONALD DUCK - 4C 262-12.00; 147,199 both 7.50
189,203,238 -3.50; 282F,223F -1.50; 258 - 4.00
263,291,308 -3.50; 275F -2.00; 2835 - 2.50
300,318,328 -3.00; 348,356,367,379 - 2.50
432,27,28 -1.50; 30,41,42,45,52,58,75 - 1.00
DON FORTUNE - #1 -3.00; 3,5 - 1.50
DON WINSLOW - 10,13 -2.50; 16,30,47,56,61 - 2.00
DOTTY DRIPPLE - #1 - 1.50
DOUBLE LIFE OF PRIVATE STRONG - #1 - 4.00
DOWN WITH CRIME - #6 - 1.00
DUCK ALBUM - 353 & - 1.00
DUDLEY - #1 - 2.00
DUMBO - Dell 234 - 1.00
DYNAMIC - 16,23,24 #1 - 2.00
DYNAMO KID - 9 contains Fissette - 2.00
DYNAMITE - #1 - 1.00
EAGLE - #1 -3.00; 2 - 1.00
EARTH MAN ON VENUS - 1951 - 5.00
EERIE - #2 1947 has Kubert art - 4.00
EERIE - #1 1951 - 2.00
ELLA CINDERS & ABBIE AN SLATS - 58 #28 - 10.00
ETTA KETT - #11 - 1.50
EXCITING - 38,42,45,51 -3.00; 67 - 2.50
The FACE - #1 - 15.00
FLOOEY TLLE PURLUE - 21&6 -3.00; 8 - 9.00
FAMILY FUNNIES - 3,4,6 - 2.00
FAMOUS CRIMES - #1 -2.50; 3 - 1.00
FAMOUS FUNNIES - 75 -6.00; 1000 - 1.00
108,111 -5.00; 149,151,152,182,250 - 3.00
FAMOUS STARS - #1 - 1.00
FAMOUS STORIES - Dell #2 1942 - 3.00
FANTASTIC WORLDS - #7 - 1.50
FAST FICTION - #1 -2.50; #2 SHE - 4.00
FAT & SLAT - 1948 Ed Wheelan - 3.00

FEATURE - #21 -15.00; 74,80,83,85 - 3.00
81,83 - 2.50; 103,111,119,131,137 - 2.00
FELIX THE CAT - 4C #15 - 12.00
119,135,160,5,2 - 2.00
FIGHT - #21,30 -5.00; 28 -6.00; 69,71 - 3.00
FIGHT AGAINST CRIME - #1 -1.50; 8 - .75
FANTASTIC FOUR - #1 -15.00; 2 -8.00; 3-5 -7.00
6 - 10 -6.00; 11 - 16 -3.00; 17 - 19 - 2.50
20 - 32 -1.00; 32 - 43 -1.00; 41 - 44 - .75
FANTASTIC FOUR ANNUAL - #1 -6.00; 2 - 2.50
3,4 - 1.50
FANTASY MASTERPIECES - #1 -2.00; 2,3,4 - 1.50
FIGHTING YANK - 27 -10; 18 -3.00; 27 IPM -1.50
FIREHAIR - #1 - 3.00
FLASH GORDON - 173 -5.00; Harvey #1 - 10.00
The FLY - #1 - 3.50
FLYIN JENNY - #2 - 3.50
FLIGHT - #11 - 3.50
FOODINI - #2 - 1.00
FORBIDDEN WORLDS - #1 -4.00; 3,6 - 3.00
7,13,18,20,24,28,31,32,34 - 1.00
FOUR FAVORITES - #1 -4.00; 27,28 - 2.00
FOUR MOST - 3,4 -3.50; V2 #1 - 1.00
V3 #1 -1.50; V4 #3,4; V5 #1,3,4 - 1.00
V6 #1,2,3; V7 #1-3,4; V8 #1,3; #28 - 1.00
FRANKENSTEIN - 2,3,8,10 -2.00; 12,18,20,
24,29,31 - 1.50
FRANK BUCK - #3 - 1.50
FRECKLES - 32 - 1.50
FRONTLINE COMBAT(EC) - #1 -10.00; 10 F - 1.50
FRONT PAGE - #1 Kubert art - 3.00
FRISKY FABLES - #3 -1.50; V3 #2,5,6,8,11 -1.00
V3 #1,6,8; V4 #2 - .75
FRITZI RITZ - Cov on Parade #32-87,Fall,16-#12
FUNLAND - #1 - 1.00
The FUNNIES - #38 - 13.00
FUNNIES ON PARADE - rare 1933 mag - 60.00
FUNNY ANIMALS - 3,7,8 -3.00; 13 - 2.00
14,16,21,23,24 - 1.00
FUNNY BOOK - #1 -3.00; 2,3,4,5,8 - 1.50
FUNNY FILMS - #1 - 1.50
FUNNY FOLKS - #1 -3.00; 2,4,7,10-13,28 - 1.50
FUNNY FROLICS - #3 - 1.00
FUNNYMAN - #1 -4.00; 4,5 - 3.00
FUNNY STUFF - 2,3,4 -2.50; 7,8,14,16,19-22,
23-27,31,34-39,41,57 - 1.00
FUNNY TUNES - #17 - 1.00
GANDY GOOSE - #1 - 1.00
GANG BUSTERS - #17 1939 FB Appm,Lent & 111-113
DC - #1 -2.00; 3-10 -1.50; 11,24 - 1.00
GANGSTERS & GUN MOLLS - #1 - 1.50
GANGSTERS CAN'T WIN - #1 -2.50; 2,3 - 1.00
GANG WORLD - #6 - .75
G.I. - #1 -4.00; #1 - 1.50
GEM - #1 - 1.00
GEORGIE - 6,13,16,17,26 - 1.00
GHOST - #1 -3.00; 2,4,5,10,11 - 1.50
GHOST BREAKERS - #1,2 - 2.00
[illegible]

GIGGLE - 32,34,22,34,37,38,41,46-49,55 - .75
GOLDEN LAD - #1 -4.00; 3 - 3.00
GOOFY - 5,6,9,11,14,17,18 - .75
20-24,27,28 contain Fissette - 1.50
GRAND SLAM HITS - #67 - 2.00
GREAT - #1 1946 - 3.50
GREAT - #1 1941 - 10.00
GREEN LAMA - #1 -6.00; 4,6 - 3.00
GREEN LANTERN - #11 - 8.00
The GUMPS - #1 -5.00; 2,5 - 3.00
GUNS AGAINST GANGSTERS - #1 -1.50; 3,6 - 1.00
GUNSMOKE - #9 - 3.00
HA HA - #1 -3.00; 2,3 -1.50; 6,8 - 1.00
24,25,26,36,37,38,42,47,49,51 - .75
HAP HOOPER - #3 - 1.00
HAP HAZARD - 2,10,12,16,23 - 1.00
HAPPY - 7,9,13,14,15,16,19 -75e; 31 - 1.50
HAPPY HOULIHAN(EC) -#1 Moon Girl origin - 7.00
HAUNT OF FEAR(EC) - 5 -8.00; 16,17,18 - 4.00
20,26,28 - 3.00
HAUNTED THRILLS - 2,10 - 1.50
HEADLINE - 6 -3.00; 13,16,18,21 - 2.00
24-30,34,36 -1.50; 44,45 - 1.00
HECTOR THE INSPECTOR - #1 - 1.50
HE-MAN - #1 - 1.50
HENRY - 110 -1.50; 3,5,8,12,13,16 - 1.00
HEROIC - 27,29,30 -3.00; 34-37,54,56,76 - 1.50
81,87,76 contain Fissette - 1.50
HICKORY - #1 - 1.00
HIGH ADVENTURE - #1 - 1.00
HI-HO - #2 - 1.00
HI-JINX - 2,3,4 - 1.00
HIT - 10,50,64 - 2.00
HOLLYWOOD CONFESSIONS - #1 Kubert art - 2.00
HOPALONG CASSIDY - 33,35,44 - 1.50
HOPPY - 3,4,5,6 - 1.00
HOUSE OF MYSTERY - #1 - 3.50
HOWDY DOODY - 3,6 - 1.00
HUMBERDOR - #1 -2.50; 3-5; 52 #1 - 1.00
HUMPHREY - #6 - 1.50
IDEAL 2,4 1944 -1945 issues - 1.50
IDEAL(Timely) - #1 -3.00; 2,3,4 - 2.00
IMPACT(EC) - #1 - 2.50
INDIAN FIGHTERS - #6 - 1.00
INDIANS - #1 -4.00; 3,5,6,7 - 2.00
INDIAN WARRIORS - #8 - 1.50
IT RHYMES WITH LUST - 1947 - .75
IT REALLY HAPPENED - #1 -2.00; 2,3,6-7,9,10,11 - 1.50
INCREDIBLE HULK - 3,4,5,6 - 3.50
JACK ARMSTRONG - 2,3,4,5,6 - 2.00
JACK THE GIANT KILLER - #1 - 1.00
The JAGUAR - 3-7,9,10-15 - 1.00
JAMBOREE - #1 - 1.00
JANE ARDEN - #2 - 3.00
JEEP - #1,3 - 2.50
JEFF JORDAN US AGENT - #1 - 1.50
JESSE JAMES - #1 - 2.00
JET - #1 - 2.00; 3 - 4.00
JET ACES - #1 -3.00; 2,3,4 - 1.00

JOHNNY & MAGGIE - Color #16 - 12.00
31,34,36,37,18,21 - 1.50
JON HUDDY - #1 - 4.00
JIMMY OLSEN - #12 - 3.00
JON NUTS VACATION SKETCHBOOK - #1,2 - 2.00
JUNGLE JUNGLE - #2,3 -3.00; 4,7,11,12,14,15-21
18-20,22,23,25,33,37,38-42 - 1.00
JUNG FOLS - #1 - 1.00
JOE PALOOKA - 1st series #1 -10.00; 2 - 5.00
3,4 -3.00; 4C -2.00; 2nd series #1 - 6.00
2 -3.50; 3 - 13 -2.50; 11-13,15-20 - 2.00
21-30,31,32,38-36,38,40,42-46,48,52,53,58,
56,63,70,86 - 1.50
JOHN CARTER OF MARS - Dell 488 - 2.00
JOHNNY HAZARD - 5,6,7 - 3.00
JO-JO - #11 no #1 -1.50; 5,6 - 1.00
JO-JO CONGO KING - 10 -4.00; 12 17M - 2.50
JOKER - 7,8 - 2.00; 14 - 2.50
JOLLY JINGLES - 10,14 - 1.00
JON JUAN - #1 - 2.00
JOURNEY INTO FEAR - #1 -3.00; 20 - 1.50
JOURNEY INTO UNKNOWN WORLDS - 26,27 - 1.50
JOURNEY INTO MYSTERY - 84,85,87,88,89 - 1.00
100-115 -1.00; 116-125 -85;THOR 126-143 - .75
JOURNEY INTO WHAT CANNOT - #2,3 - 1.00
JUDGE PARKER - #1 - 1.00
JUKE BOX - #1,3 - 1.00
JUMBO - #1 -5.00; 21,27 - 2.00
JUNGLE - 38 -4.00; 74,89 -3.00; 97,99,100,
102,104,105,106 -2.50; 127,128,134,149 - 2.00
JUNGLE JIM - Dell 490 - 2.00
JUNGLE JO - 1950,1,4 - 3.00
JUNGLE THRILLS - #16 - 2.50
JUSTICE - 4,8,10 - .75
JUSTICE TRAPS THE GUILTY - #1 -3.00; 2 - 2.00
F,4,5,7 - 10,17 - 22 - 1.50
KA'ANGA - #1 - 4.00; 2 F -2.00; 18,20 - 2.00
KATZENJAMMER KIDS - FB #32 -6.00; 20,27 - 3.00
291 -3.00; 41,46,23 -3.00; 13,2-6,6,12,16,21 - 1.50
KEN SHANNON - #1 - 2.00
KERRY DRAKE - 2,4,5 Not Harvey issues - 3.00
KEWPIES - #1 Wolf Zizzed art - 4.00
KEY - #1,4 - 3.00
KID COLT OUTLAW - #3 -2.00; 14,16 - 1.50
KID ETERNITY - #9 - 3.00
The KILLERS - #1 - 1.60
The KILROYS - #1 -3.00; 6,13,27 - 1.00
KING - #1 -100.00; 16 -20.00; 40 - 15.00
44 -10.00; 56 -8.00; 5TE-7.00; 60,63 - 6.00
69F -4.00; 77,73,77,79 -7.00; 77,79,81,
87,95,98,99,91 -6.00; 100,108 -16;123,149- 5.00
KING OF ROYAL MOUNTED - 207,263 -25; 30 - 1.00
KNOCKOUT ADVS - #1 - 1.00
KO - #1 -2.00; 1 G - 1.00
KOMIK PAGES - #1 - 2.00
KONG - 7 - 11,13,14 - .75
KRAZY - #1 -4.00; 2 -2.00; 13,19,23 - 1.00
KRAZY KROW - 1V #7 - .75
LAFFY-DAFFY - #1 - 1.50

LANA - #1 - 2.00
LANCE O'CASEY - #1 -5.00; 2,3 - 2.00
LARS OF MARS - #10 - 2.00
LASSIE - #1 - 1.00
LATEST - #1 - 1.00
LAUGH - 20,21,22,26,28 -1.00; 43,48,62 - 1.00
LAWBREAKERS ALWAYS LOSE - #1,2 - 1.00
LAW-CRIME - #1 - 1.00
LEADING - 14,18,20,24,30,31,32,38,40 - 1.00
LEAVE IT TO BEAVER - #1 -2.00; 5,6,9 - 1.00
LI'L ABNER - 50 #4 -17.00; 18 - 10.00
Comics on Parade #32,38 -10.00; 4? - 6.00
SR -5.00; Harvey 64 - 3.00
LITTLE AUDREY - #1 - 1.00
LITTLE DOT - #1 - 1.00
LITTLE LIZZIE - #1 Marvel - 1.50
LITTLE LU LU - 16 -2.00; 64,68,70,73,75 - 1.00
LITTLE MARY MIXUP - 30 #22 - 10.00
LITTLE ORPHAN ANNIE - Color 212 - 15.00
4C #180 -8.00; #76 -4.00; #1 -5.00; 3 - 3.50
LITTLE ROQUEFORT - #1 - 1.00
LOIS LANE - #6 - 1.00
LONE RANGER - Dell FB 1938 test & illo - 15.00
Game type #1 1939 -15.00; 4C #82 - 7.00
128,#3 -5.00; 2,5 -3.00; 16,17 - 2.00
The LONE RIDER - #1 -2.50; 12 - 1.50
LONG BOW - #1 -3.00; 3,6,9 - 2.00
LOONEY TUNES - #1 -50.00; #2 -20.00; 3 - 12.00
4,5 -10.00; 6,8 -7.00; 11,12,13,15,16 - 5.00
18,20 -4.00; 21,24,26 -3.00; 30 S - 2.50
31,32,34,38-40 -2.50; 41,44,45,47-50 - 2.00
50-70 -1.50; 71-100 -1.25; 101-200 - 1.00
LOST OUT DOPE - 10 #13 - 8.00
LORNA JUNGLE QUEEN - #1 -3.50; 3 - 3.00
LUCKY - #1 - 2.00
LUCKY 7 - #1 - 2.00
MADHOUSE - 8,9 -4.00; 13,17,18 - 3.00
MAD HATTER - #1 - 2.50
MAG IS VAMPIRE - #1 - 1.50
MAGIC - #20 -15.00; 8-10,20; 10S,11-18,30 - 7.00
11,20,23,27,28 -6.00; 31,32,34,37,40 - 5.00
43,44,46,47,49,50,52,53,58,62,66 - 4.00
#70 -2.50; 77,89,90,93-94,98-23; 118,119 - 3.00
MAJOR VICTORY - #1 -7.50; 2,3 - 6.00
MALTESE FALCON - FB #48 - 3.00
MAN - #1 - 2.00
MANDRAKE - FB #186 -10.00; 4C -12.00; 52 - 10.00
ABCC -10.00; 55 -10.00; Dell 752 - 2.00
MANHUNT - #1 -5.00; 2 - 3.00
MAN O' MARS - #1 - 3.50
MARGIE - 38,40,42,47 - 1.50
MARMADUKE MOUSE - #1 - 1.50
MARTIN KANE - #1 - 1.50
MARVEL BOY - #1 - 5.00
MARVEL FAMILY - 35,38,51 -3.00; 54 - 2.50
MARVELS OF SCIENCE - #1 - 3.00
MASK - #1 - 3.50
MASTER - 28 -8.00; 41,49 -3.50; 54,55,57,
59 - 61,72 - 2.50

MARVEL EDUCATIONS ITEM - #1,2,3 - 3.50
MARVEL TALES ANNUAL - #1 -7.50; 2,3 -#2; 5 - 1.95
MAUDE - #1 - 2.00
M.D.(EC) - #1 - 2.50
MEET CORLISS ARCHER - #3 - 1.00
MENACE - #10 - 1.00
MERRY-GO-ROUND - #1 - 1.00
METEOR - #1 - 3.00
MICKEY FINN - #1 -10.00; 3 & -7; 2,3 - 4.00
4,5,6,7,8,9,10,11 -3.00; 12,13,15 #16 - 2.00
MICKEY MOUSE - 4C #27 -10.00; 4C #79 - 8.00
116P,170P,194P,214P,258P -3.50; 116,141,
157,181 -3.00; 194,222,240,242,248,279,
288,299,306 -2.00; 313,334,343,352,362,
371,387 -1.50; 30,52 - 1.00
MICKEY MOUSE ALBUM - #1 - 1.00
MICKEY MOUSE MAG - V4 #2,5,7,12 - 8.00
V5 #2,4,10,7,8 -8.00; V6 #11 - 10.00
MIGHTY MOUSE - #1 -7.00; 9,11,13,15,19 - 1.00
MIKE BARNETT - 2,3 - 1.00
MILLIE - #16 - 1.00
MILT GROSS FUNNIES - #1 - 1.50
MISS BEVERLY HILLS - #1 - 1.50
MISS FURY - #1 -25.00; 2 -10.00; 5,7,8 - 10.00
MISTER UNIVERSE - #1,no 2 2nd series - 2.50
MOLLY O'DAY - #1 - 3.00
MONKEYSHINES - 4,5,16 - .75
MODERN - 52 - 2.50
MONSTER - #1 - 2.50
A MOON, A GIRL, ROMANCE - 10 P early EC - 1.50
MOON MULLINS - #1 -5.00; 2,3,4 - 2.50
MORE FUN - 95 -8.00; 103 -6.00; 115,118,119 - 5.00
MOVIE COMICS - #1 -6.00; 2,4 - 5.00
MOVIE TUNES - #3 - 1.50
MR. [illegible] - #1 -2.50; 2-4,8,15 -1.50; 12-14,16 - 1.00
MURDER INC - #1 -5.00; 2,3,4,9 - 1.00
MURDEROUS GANGSTERS - #1 - 1.50
MUTT & JEFF - 26 -4.00; 29,37 -#2; 4,5 - 1.00
6-38 -3.00; 39-48 -2.50; 51-60 -#2; 61-65 - 1.14
#2-67,69-91,93-98 - 1.00
MYSTIC - 23 issues - 7.00
MYSTIC(1950) - 7 -1.50; 36 - 1.00
MYST WEIRD & STRANGE - 1,6 - 1.00
MYSTERIOUS ADVS - 1 - 2.00
MYSTERIOUS TRAVELLER - #1 - 2.00
MYSTERY - 1944(1) - 5.00; 5 - 4.00
NANCY - Comics on Parade #53 -1.00; 83,79 - 1.40
NATIONAL - 37 -3.00; 18,42,50 - 2.50
NAVY HEROES - #1 - 1.00
NEW FUNNIES - 67 -8.00; 71 -3.00; 79 -
80S -2.00; 82,89 -3.00; 90,91,99,100 - 2.00
102,103,111,113,120 -1.90; 121-162,166 - 1.00
NEW YORK WORLD'S FAIR - 1940 issue - 35.00
NYOKA - 13,17,21,23,26,30,32,38 - 2.00
NUTTY - #1 - 3.00
OFFICIAL TRUE CRIME CASES - 24,26 - 2.00
ONE MILLION YEARS AGO - #1 Kubert - 5.00
OPERATION PERIL - #1 - 3.50
OSCAR - 3,9 - 1.00

OSWALD - 4C #67 -4.95; 208 -#3; 143 -
183 -2.50; 458 - 2.00
OUR GANG - 1A -3.00; 18,20 -2.00; 26-30 - 2.00
31,34-38,39,45,50 -1.90; 58 - 2.00
OUT OF THE NIGHT - #1 -8.00; 9,10,13 - 1.50
OUT OF THIS WORLD - #1 - 2.00
OZARK IKE - Dell 180 - 3.50
OZZIE & BABS - 6,7,8 - 1.00
PANHANDLE PETE & JENNIFER - #3 - 1.00
PAROLE BREAKERS - #1 - 1.00
PATCHES - #1 - 1.50
PAY-OFF - #1 - 2.50
PEP - 50,56,58,62,63,64 contain Shield - 2.50
68,69,72,76,77 - 1.50
PERFECT CRIME - 2,8,11 - 1.50
PETER PORKCHOPS - #1 - 1.50
The PHANTOM - FB #39 -10.00; FB 153 - 7.50
Harvey 1?? - 3.00
PHANTOM WITCH DOCTOR - #1 - 2.00
PICTURE NEWS - #1,3,6,8 - 1.50
PICT STORIES AM HISTORY - 1,2,3,4 - 3.00
PICT STORIES FROM BIBLE(OT)-Old -1 - 4 - 2.50
New Testament - 1,2 - 2.50
LC - Old -1,2; New - 3 - 3.00
PICT STORIES - SCIENCE(1) - 1,2 - 3.00
PICT STORIES WORLD HISTORY - 1,2 - 3.00
PINOCCHIO - 4C #92 -6.00; 252 - 1.90
PIONEER PICTURE STORIES - #1 - 3.00
PIRATES - #1 - 2.00
PLANET - 37 -20.00; 1A -18; 33 CC - 6.00
23G -8.00; 25 -8.00; 60,64,65,68,72,73 - 4.00
POGO - 10&#18 -3.00; 13CC - 3.00
PLASTIC MAN - #26 - 3.00
POLICE - 66 -2.50; 75,80,86,87,93,107,109,
111,115,119,127 - 2.00
POLICE LINEUP - #1 - 1.50
POPEYE - 4C #17 -12.00; #74 -7.00; 117,127 - 3.00
145 -2.50; 5,6,10,16 - 2.00
POP-POP - #1 - 1.00
POPULAR - 73-80 -7.00; 90 -4.00; 82CC,94 - 5.00
104MM -3.00; 103,109,110,111,117,118-23 - 4.00
124MM -2.00; 129,131,142 - 3.00
PORKY PIG - 4C #48 -8.00; 112,291,293 - 2.00
355,391,400,411,277,299,303,311,322,342 - 1.50
384,389,410,424,29,38 - 1.00
POWER - 1,2,3 - 3.00
POWERHOUSE PEPPER - #1 -5.00; 5 - 4.00
PRETTY BOY FLOYD ON SPOT - 1938 - 1.00
PRISON BREAK - #1 - 1.50
PRIVATE EYE - 11,7 - 1.50
PRIZE - 47,61,67 - 3.00
PSYCHOANALYSIS - EC - #1 - 2.50
PUNCH - 10 -3.00; 16,17,18,20 - 2.00
PUNCH & JUDY - 2,5,6 - 1.50
PURPLE CLAW - #1,2,3 - 2.50
RAGGEDY ANN - 4C #5 -10; 306,25 - 2.50
RANGERS - 9 -7.50; 39,41,45-56; 65,69 - 2.00
REAL CLUE - V2 #4-7,8-12 -6.50; V3 [illegible]

REAL FACT - #1 -#2; 4 -#4; 2,4,6,7,10-12 - 2.50
REAL HEROES - 10,12,14 - 2.00
REAL LIFE - 8,9,13 -12; 21-23,27,28,43 - 1.50
REAL SCREEN FUNNIES - #1 -12; 4,7 - 2.00
17,18,17,20,24,29,41,44 -1.90; 50,58,70 - 1.00
RED BAND - #3 - 3.00
RED CIRCLE - #1 - 3.00
RED DRAGON - 20(1943) -8.00; #4(1947) - 3.00
RED RABBIT - #1 -1.00; 7 - 1.00
RED RYDER - 19,24,28 -8.00; 29,30,31,32 - 4.00
33-39 -3.00; 41-43,46,48 - 58 - 2.50
57,63,66,67,69,63,64,65,68 - 1.50
71,73,75,78,79,85,88,93,98,116,117,121 - 1.00
RED SEAL - 16,20,17,18,19,20 - 5.00
REGULAR FELLERS - #1 - 2.50
REGULAR FELLERS HEROIC - 4 LPM -(b; 5 - 10.00
RIBTICKLER - 3,4 - 1.00
ROBOTMEN OF THE LOST PLANET - #1 - 2.00
ROCKET KELLY - 1(#4),3 -#5; 2,4 - 3.50
ROCKET SHIP X - #1 - 3.00
ROCKET TO THE MOON - 1951 - 3.00
ROLY-POLY - 11 Black Hood,12; 12 - 2.00
RUSTY - 12,14,16 - 1.00
RULAH - 19,23 - 3.50
SABRE - #1 - 1.00
SAD SACK - #9 - 1.00
The SAINT - 3,8,9,11 - 3.50
SAM HILL PRIVATE EYE - #1 - 2.00
SAMSON & DELILAH - #11 - 2.00
SLADE OF THE SOUTH SEAS - #1 - 2.00
SCAMP - DL-US - 4C #791 -3.00; 138 -
154,203 - 2.00
SCIENCE(1946) - #1 - 2.00
SCIENCE(1950) - 1,2,3 - 1.50
SCOOPER - #1 - 1.00
SCOTLAND YARD - #1 - 3.00
SCRIBBLY - #1 - 3.00
SECRET MISSIONS - #1 - 1.50
SENSATION - 23PP,38,46,49 - 2.00
ICY - 111 - 1.50
SEVEN DWARFS - Dell 227 -3.50; 227B - 1.50
SEVEN SEAS - #6 -3.00; 2,3 - 2.50
SHADOW - V6 #5 -8.00; V9 #8; V8 #10 - 2.50
V7 #7,9,7,8; V8 #1,7,8,10; V9 #5,3,4 - 2.00
SHIP AHOY - 1944 - 1.50
SGT FURY - #3 -6.00; 4 - 10 -1.50; 11-20 - 1.00
21 - 30 - .75; 31 - 40 - .50
SGT FURY ANNUAL - #1 - 1.50
SHOCKING MYSTERY - 50,53,55,58 - 1.00
SHOCK SUSPENSTORIES - #6 - 3.50
SILVERTIP - #1 - 1.50
SILLY TUNES - #7 - 2.00
The SKYMAN - #1 - 15.00; 2 - 8.00
SKY SHERIFF - #1 - 1.50
SLAVE GIRL - #1 - 3.00
SMASH - 6,7 -10.00; 55,56 - 3.00
61,65,70,73 - 2.00
SMILIN JACK - Color 4; 4C #4,11 -.14; 36, 1.50
88 -7.00; 149 -4.6; 2,5,6,6,7 - 1.50

[illegible] - AC 299 -	3.00
SMOKEY STOVER - AC #7 -7.00; AC #36 -	4.00
[illegible] #84 - 3.50; 299 -	2.00
[illegible] - 79 -	2.00
[illegible] - 21 -	2.00
SOLDIERS OF FORTUNE - 21 -2.00; 4 -	1.50
SON OF SINBAD - 21 Kubert art -	3.00
SPACE ACTION - 22 -	1.00
SPACE [illegible] - 21 -3.00; 3,5,10,38,43 -	2.50
[illegible]	.75
SPACE DETECTIVE - 21,2 -	3.00
SPACE MOUSE - 1 -	1.00
SPACE PATROL - 1,5 -	1.00
SPACE [illegible] - 21,3,4 -	1.50
SPARKLE - #6 -2.00; 19,30 -	2.00
SPARKLER - #6 -12.00; 15 -10.00; 286 -	7.00
[illegible] -2.50; 39,47 -8.00; 73 -	3.50
SPARKLING STARS - 6,9,14,17,23 -	2.00
SPARKY WATTS - 23 - 4.00; 4 -	3.00
The SPIRIT - 13,17 -	4.00
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SPOOK COMICS - #1 -	1.50
SPOOKY MYSTERIES - #1 -	1.00
SPOTLIGHT - 21 -3.00; 3 -	2.50
SPY & COUNTERSPY - 21 -	2.00
SPY FIGHTERS - 21 -	1.00
SPY CASES - #11 -	.75
STAR SPANGLED - 21 39.00; 95 -	1.50
[illegible] -2.50; 110,111,119,128,130 -	1.00
STRAIGHT ARROW - #35 -	1.00
STARLET O'HARA - #1 -	3.00
STARTLING - 27 -4.00; 34-38,40,43 -	3.00
STARTLING TERROR - 6,9,10,11,17 -	3.50
STEVE CANYON - #1 -7.00; 2,3,4,5 -	5.00
STEVE ROPER - #1 -4.00; 3,[illegible] -	3.00
STEVE SLUGGERS SPECIAL AGENT - 2,5 -	1.50
STORIES BY FAMOUS AUTHORS - #5 -	1.00
[illegible] - #1 -3.00; 3,11,13 -	2.00
[illegible] 22,23,25,32,34,46 -1.00; 50 -	1.00
STRANGE FANTASY - 3,4,7,11 -	1.50
STRANGE MYSTERIES - #5 -	1.00
STRANGE SUSPENSE - #1 -	1.50
STRANGE TERRORS - #1,4 -	1.50
STRANGE TALES - 103,106,108,109 -	1.00
113,115-119 -1.00; 120 - 179 -	1.00
130 - 138 -75¢; 140 - 239 -	.50
STRANGE WORLDS - #1,2,3,4 -3.00; 8,9 -	2.00
STRANGE WORLD OF DREAMS - #3,4 -	1.50
[illegible] - #2,7 -	1.50
SUN GIRL - #1 -	8.00
[illegible] - #12,13 -	1.50
SUPERMAN - #13 -15.00; 47 -8.00; 98,113 -	3.00
SUPERBOY - 17 -3.00; 44,46,59 -	1.00

SUPER CIRCUS - 21 -	1.00
SUPER DUCK - 6,13,13,16,21,26,50 -	2.00
SUPER MAGICIAN - 20,8, V3 #3,11 -	[illegible]
V3 #4,6,7,9-12; V4 #1,3,5,6,9,10,11 -	2.00
V5 #3,5,6 -	1.50
SUPERMAN - 21 -125.00; 2 -60.00; 3 -	30.00
4 -24.00; 6 -19.00; 7,8 -17.00; 9,10,11 -15.00	
14,15 -8.00; 17-19 -7.00; 21,22,23-24,26,30 -	[illegible]
30-33,35-37,44,48 -5.00; 53 -55; 58-62 -	3.00
63F,66F -2.00; 83,86,88,89,90 -2.00; 71,79 -	2.00
80,81,88,99 -1.50; 96,97,00-93 all F -	1.00
100,105 -1.00; 150 -	.50
SUPERMOUSE - 21,2,3 contain Frazetta -	4.00
SUPER-MYSTERY - V1 #5,6 -1.00; V3 #3,4 -	
V4 #1,2 -2.50; V7 #1,2; V8 #1,3,4 -	1.50
SUPER RABBIT - 21 -3.00; 8 -	1.50
SUPERSNIPE - V2 #1,5,11 -2.50; V3 #11 -	2.00
V4 #1,6; V5 #1; V5 #9 -	1.50
SUSPENSE(1949) - 21 -6.00; 300 -12; 7,8,11 -	3.00
SUSPENSE(1954) - 27,9 -4.00; 27,28 -	3.50
SUSPENSE DETECTIVE - #1,3 -	2.00
SUZIE - 52,55-57,61,66 -1.00; 70 -	1.00
SWIFT ARROW - 25 -	1.00
TAFFY - 27 -	1.00
TAILSPIN - 21 1944 -	3.00
TAILSPIN TOMMY - Bestseller #1 -	8.00
TALES FROM CRYPT(EC) - 33 -6.00; 27 -	4.00
43,44,45,46 -	3.00
TALES FROM THE GREAT BOOK - #1 -	2.00
TALES OF SUSPENSE - 22,23,48-55 -1.25; 56,	
50,60 -1.50; 68-79 -1.00; 80 - 92 -	.75
TALES OF TERROR - #1 -	2.00
TALES OF THE INVISIBLE - 28 -	2.00
TALES TO HOLD YOU SPELLBOUND - 24 -	3.00
TARGET - V3 #4,5,9 -6#; V4 #1,3-5,7,8,11,12 -	
V5 #1,4-7; V6 #8-9 -12; V7 #3-8,8-12; V8-	
#1,3-7,10,12; V9 #1,3,7; V10 #1,2,3 -	1.50
TARZAN - Dell 114 -7.00; 93,98,99 -	1.50
TARZAN ADVS(Eng) - V9 #1 - 30 -	1.25
TALES TO ASTONISH - 3,11,41,43,43,44,47 -	3.00
50,60 -1.50; 61,75 -1.00; 76 - 92 -	.75
TEENA - A-1 #15 -	3.50
TERRORS OF THE JUNGLE - 4,5,17,18,20 -	3.00
TERRY & PIRATES -3,4 -20; 6,7,8,10 -	4.00
11 - 14,20,24,26 -	3.00
TERRY BEARS - #1 -	2.00
TERRY-TOONS - 6,12 -13; 25,27,31,33,38 -	1.50
39,41,42,43,[illegible],76,77,80 -	1.00
TEXAN - 9,10,11,15,20 -	1.00
THEY'LL DO IT EVERY TIME - 1946 BAR 5 -	5.00
The THING - #1,16 -	2.00
THIS MAG IS HAUNTED - 3,11 -	2.00
THREE LITTLE PIGS - Dell 218 -	1.50
THREE RING - #1 -	1.00
THREE STOOGES - #1 Kubert art -	3.00
THRILLING - 23 -4.00; 42,44 -2.50; 55,56,63 -	2.00
68,73 both have Frazetta -	5.00
THRILLING CRIME - #22 -	1.00
THUNDER MEETS SEVEN DWARFS - AC [illegible]	[illegible]

TICK TOCK TALES - #1,3,9,11,12 -	1.00
TILLIE - Color #11; AC #8,10,13,18,40 -	4.00
106,132,168,188 -	2.00
TIM TYLER - 208 -	2.50
TINY TOTS(EC) - 2,4,5 -3.50; 20 -	2.50
TIP TOP - 33,36-44,46,48 -22; AA RC -	10.00
53,57,60,62 -[illegible]; [illegible],75,80,89 -6#; 100,	
106,108-118,120-125,127,[illegible]	
140,150,155,166,187 -	2.00
TIP TOPPER - 21 -3.00; 9 -	2.00
T-MAN - #5 - 3.00; 20 -	2.00
TOMB OF TERROR - #3,6,7,13,16 -	2.50
TOMAHAWK - #44 -	2.00
TOM CORBETT - 388,400,421,4,6,7,8,10 -	1.50
TOM MIX - 3,4,6 -3.00; 22,35 -	1.50
TONY TRENT - #3 -	3.00
TOP-IX - V3 #1,4,5,14; V4 #1,3,10,11 -	1.50
TOP NOTCH - #12 -	5.00
TOP SECRET - #1 -	1.00
TOP SECRETS - #1,3,5,7 -	2.00
TOP SPOT - #1 -	3.00
The TORMENTED - #2 -	1.00
TORNADO - #1,3 -	1.50
TOT TOWN - #2 -2.00; 8 -	1.50
TREASURE - #1 -3.00; 2-8,10-12 -	2.50
TRUE ADVENTURE - 20 -25; 3,7,9,10 -	2.00
TRUE - #1 -20; 5,8 -22; 29,35-40 -	1.50
41,43,[illegible]	
38,45,58,73 -	1.00
TRUE CRIME - 2,3,5 -	1.00

TRUE SPORT - V2 #1 -	2.00
TRUE 3-D - #1 with glasses -	2.50
TWINKLE - #1 -	1.50
TWO-FISTED TALES(EC) - 20 -6.00; 29 -	5.00
UNCLE MILTY - #1 -	1.00
UNCLE SCROOGE - Dell 386 -	1.00
UNDERSEA FIGHTING COMMANDOS - #1 -	1.00
UNDERWORLD CRIME - #1,2,3,4,5 -	1.00
US MARINES - 23 1944 -	1.00
The UNSEEN - 7,13 -	1.00
VARSITY - #1 -3.00; 2 -	2.00
VENUS - 21 -3.00; 3,6 -	2.00
WALT DISNEY - 10 -15; 15,17 -12; 18 -	10.00
23,24,26,28 -10; 35F -14; 35,36,38,37,40,	
42 -26; 43-50 -10; 51-60 -10; 61-70 -	3.00
71-80 -2.00; 81-90 -2; 91-100 -	2.00
WAMBI - 9,12 -	1.50
WAR HEROS - #1 -	1.50
WAR HEROES(ACE) - 2,3,8,10 -	2.00
WARRIOR - #1 early [illegible] -	3.00
WAR AGAINST CRIME - #10 early EC -	6.00
WEIRD FANTASY(EC) - [illegible] -	10.00
WEIRD SCIENCE(EC) [illegible] -	6.00
WHIZ - [illegible] -	7.00
WINGS - 9,10 -10; 18,20 -10; 22 - 32 -	4.00
33,38,50,[illegible] -	2.00
WORLDS FINEST - 5 -12; 25 -10; 6,8,10 -	8.00
11,13 -6; 20,22,23,24 -[illegible]; 26,29 -	3.00
[illegible] - #1 -17; 2-5 -2.00; 8 - 10 -	1.75
11 - 20 -1.00; 21 - 30 -	.75

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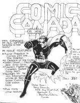

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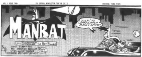
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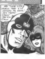
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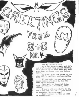

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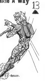

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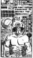

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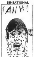

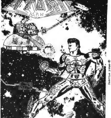

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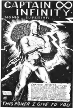

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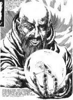

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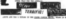
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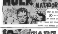

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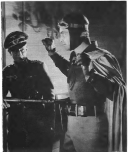

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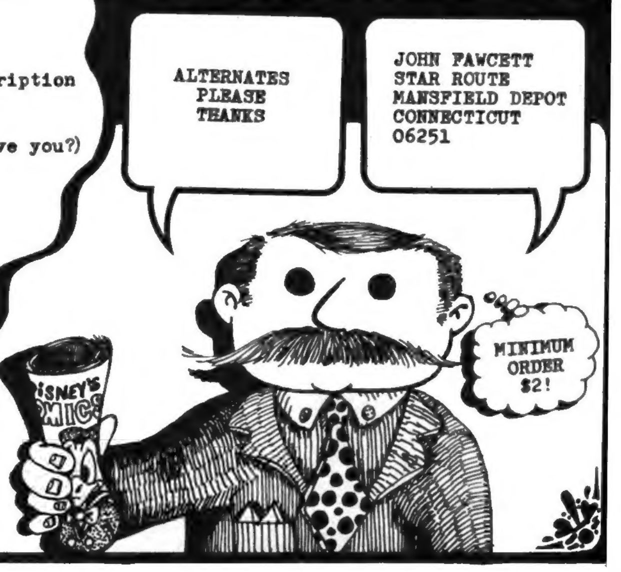
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